

Sing Birmingham 2017!

Another Celebration of West Gallery Music and Carols

Saturday 4th November 2017

Every other year Immanuel's Ground, Warwick's west gallery Quire, have held a music workshop in the Birmingham area with the title '*Sing Birmingham - A Celebration of West Gallery Music*', aimed at singers and instrumentalists who would like to spend a day finding out more about this uniquely English form of church and secular music. This year's workshop will include Carols, Anthems and a Glee or two, written by both town and country composers, including some from Birmingham itself.

The Church of St Nicolas King's Norton Birmingham B38 8RU



10.00 am – 4.30 pm

Cost £10.00 to include music and light refreshments

Local hostelries available at lunchtime.

To allow for printing of music, etc, please return the booking form by **Wednesday 25 October**, together with a cheque for £10 pp. made payable to *Immanuel's Ground Quire* to

Gill Cole

128 Woodthorpe Road, Kings Heath, Birmingham. B14 6EH

tel: 0121 444 3827

email: gillcole@lineone.net

(Cheques will not be cashed until Monday 30th October)

Further details and further booking forms from

Chris Bullough

48 Twynning Road, Stirchley, Birmingham, B30 2XY tel: 0121-689-1284

email: chris.bullough@blueyonder.co.uk

or from

Jenny Shufflebotham

18 Burns Cross, Redditch, Worcs. B97 5BS tel: 01527-403656

Website: <http://www.immanuelsground.com/singbirmingham/SB2015/SingBirmingham2015.htm>

Facebook: <https://www.facebook.com/events/1937580983233894>



Sing Birmingham 2017!

SATURDAY 4th NOVEMBER 2017

A warm invitation is extended to join in a day of West Gallery music. The cost will be **£10** per person. A book of music and light refreshments will be provided. Either bring your own lunch, which can be eaten in the church, or local hostelrys are available in the immediate area.

The day's singing and playing will be held at **St Nicolas' Church, King's Norton, Birmingham, B38 8RU**, between 10.00 a.m. and 4.30 p.m., doors opening at 9.30 a.m. for coffee. A link to a map showing how to get there is provided on the website.

Singers and non-chordal instrumentalists are welcome, brass including trumpets and trombones, although heavy brass (euphoniums etc) are very out of character for the period which Thomas Hardy writes about in *Under the Greenwood Tree*.

To allow for printing and to enable the production of music books, please return your completed booking form no later than **Wednesday, 25th October 2017**, preferably **before!**. Some individual pieces of music for prior practice will be available later, from approximately mid-October on the website at

<http://www.immanuelsground.com/sb17-music.htm>

Name: Tel:

Address: E-mail:

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No. of places required @£10 per person..... Total £

*[Cheques made payable to **Immanuel's Ground Quire**, please]*

Please give names of all those for whom this booking is made :

..... Voice (SAT or B?) and/or instrument (which ones?)

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[**Viola / B_♭ / E_♭**] part book required? Please circle as appropriate.

Please complete and return this form, together with a cheque made payable to

Immanuel's Ground Quire to Gill Cole,
128 Woodthorpe Road, Kings Heath, Birmingham B14 6EH.

(If you require a receipt, please enclose an s.a.e.)

Website: <http://www.immanuelsground.com/singbirmingham/SB2017/SingBirmingham2017.htm>

Facebook: <https://www.facebook.com/events/1444717832490831>