January

2017

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Just published, Price 4s. Juft publiched, Price 4s. THREE ANTHEMS, Eleven PSALM-TUNES, and Ten HYMNS, on the following Subjects :- Two adapted for the Ufe of Sunday Schoels-The glorious Revo-lution-The Gunpowder Plot-The New Year-A Morning Hymn-An Evening Hymn-The Nativity of Jefus Chrift-A Funeral Hymn-The Day of Judgment. Interfperied with Symp ackies, and defigned for Chores of every Depontination. To which is added, A few plain Hints of Advice to Singers; chiefly composed by WILLIAM BEASLEY. Printed for the Author; and fold by Henry Valentine, Leicefter; M. Luckman, and N. Rollafon, Coventry; T. Dicey and Co. Northampton; the Author, at Brinklow, near Coventry; and may be had at moft Mufic-Shops and Bookfellers in Town and Country.

Country.

10.30AM - 4.30PM WORKSHOP FOR SINGERS AND INSTRUMENTALISTS EXPLORING RECENT DISCOVERIES of 18th – 19th Century Music from the Warwickshire County Record Office led by Immanuel's Ground

Cost f_{10} , to include light refreshments and music.



Email: info@ immanuelsground.com

http://www.immanuelsground.com



No 15

Amongst the Record Office collections there are four Quire Books, part printed, part manuscript, which contain music from the north-eastern part of Warwickshire and its adjoining counties of Northamptonshire and Leicestershire. Much of this music, written for Country Church Quires, has never seen the light of day since the end of the 18th Century, and this workshop will explore psalms, anthems and carols sung in our local churches, including St Nicholas, Warwick.

Michael Dobney ?? The day will include pieces from two rare books found bound within these quire books, one being by William Beasley of Brinklow, and the other by Michael Dobney, born in Leicester but who led a colourful life as Music-Master of the Northampton Militia, and probably also sometime as a Dancing Master. He also lived at various times at Daventry and Welton, Northants., and at Southam, Warwickshire.

Two of the quire books will be available to look at—carefully, because they are not in good condition—and it is intended that any 'profit' from the day will be passed to the County Record Office to help with restoration work and photography, the latter aim being to make available to the public website images of many of the pages.

The Workshop will run from 10.30 am until 4.30 pm, and light refreshments will be available during the day. At lunchtime there are several eating places nearby, or you can bring lunch to eat in the church. A book of music will be provided, and it would be appreciated to know well in advance what instruments to expect.

As to instruments, we try to keep within the bounds set by historical records, namely strings and woodwind (including serpents, curtals and light brass etc., but not heavy Eb instruments which tend to overpower the others!) As to singers, all are very welcome whatever age or ability; much of the music can be learned by ear, although of course the ability to read music is an advantage.

We hope that some of you may be interested in learning more of what we do as a Quire. We practice most Wednesday evenings at Northgate Church, or Hall, 8pm to about 10 pm.

An application form is attached on the next page. We should be delighted to welcome you to the Workshop on 11th February!

http://www.immanuelsground.com/singwarwick/sw2017/singwarwick2017.htm





SING WARWICK! 2017 For both instrumentalists and singers SATURDAY, 11th FEBRUARY 2017

Immanuel's Ground, Warwick's West Gallery Quire, extend a very warm invitation to join them in this day of exploring local music, from choir books owned by St Nicholas' Church and now on loan to Warwick County Record Office. The cost will be £10 per person. A book of music, and light refreshments will be provided. **Several local hostelries are available nearby at lunchtime, or bring own lunch to eat in church.**

The day's singing and playing will be held at St Nicholas' Church, Warwick, CV34 4JD, between 10.30 a.m. and 4.30 p.m., doors open at 10.00 a.m. The church is on the south-east side of Warwick, with access from the M40 at junction 14 (southbound only) and Junction 13 (northbound only). Both routes join at the first roundabout from the motorway, and the church, together with a large public car-park, is on the right hand side of the road immediately after crossing the River Avon. Further and better directions on the quire website at <u>www.immanuelsground.com</u>

Please book early to enable the production of music books, including those for Bb instruments. **Please return your booking form no later than 31 January 2017.**

Name:		Tel:
Address:		E-mail:
No. of places required @£10 per pers	on	Total: £
Please give names of all those for whom this booking is made:		
	Voice (SAT or B?) or ins	trument (please indicate)
	Voice (SAT or B?) or ins	trument (please indicate)
	Voice (SAT or B?) or ins	trument (please indicate)
	Voice (SAT or B?) or ins	trument (please indicate)
		(Bb clarinet part book required: YES / NO)
Please complete and return this form, together with a cheque made payable to Immanuel's Ground,		
to:		
Sheila and Edwin Macadam, 30 Eynsham Road, Botley, Oxford, OX2 9BP		
Tel: 01865 865773 Email: shelwin8@tsicali.co.uk		