



July
2016

14

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New Members:

Please read the information in the last paragraph on Page 3.

Immanuel's GROUND

Warwick's West Gallery Quire

NEWSLETTER 14

WARWICK FOLK FESTIVAL

Saturday 23 July 2016

Immanuel's Ground on Trial at the Court House

Taking place in the newly refurbished Ballroom of the old Court House in Jury Street, Warwick,

Immanuel's Ground, Warwick's west gallery Quire, take a glancing blow at some old local legal cases in a Cameo Concert, followed by a west gallery Workshop for singers and instrumentalists.

Open to Festival Goers and the Public alike.

Cameo Concert: 2.30 pm - 3.10 pm

Workshop: 3.30 pm - 5.00 pm

Tickets at door, in Jury Street.

Combined entrance cost for concert and workshop:

- for non-festival ticket holders £5.

- for existing ticket holders - no further cost.

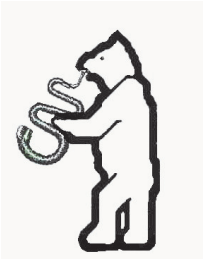
Music provided for Workshop pieces, several of which will be included in the concert. (Non-chordal instruments are better suited to this style of music.) Non-readers of printed music are very welcome !

Immanuel's Ground were delighted to be asked by the Folk Festival if we could to a presentation or Concert in the newly refurbished Ballroom of the Georgian Court House in Jury Street in Warwick. We have therefore combined our regular Workshop with a Cameo Concert which takes a brief look at life and misdemeanours in the 18th and early 19th centuries. Until we examined some of the texts in our repertoire we had no idea just how many



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You have received this occasional Newsletter from Immanuel's Ground in order to keep you abreast of the Quire's activities, and because you have given us your email address for contact purposes. If, however, you now no longer wish to be kept informed in this way, please email the Quire's Webmaster at edwin@immanuelsground.com and your address will be removed from our list.



references there are to 'trials' and 'judgements'. And before any reader suggests it, 'long my imprisoned spirit lay' and 'my chains fell off' from the words of *Sagina* were non-negotiable!

Oxford Psalmody, together with **Immanuel's Ground**, under the tutelage of Sheila Girling Macadam and other previous members of '**Babylon Lane**,' will be leading a **Workshop on Sunday 24th July** in the **Unitarian Chapel in Warwick** which explores the rich and vibrant a cappella music from colonial America to the present day.

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### News of Previous Events

#### Mid-Shires' Quires' Day 2016

With the instinct of a homing pigeon, Mid-Shires' Quires' Day at Byfield Village Hall, Northants, flew in again on 23 April, the twelfth of its ilk. The welcome prospect of 12 members of the Greenwood Quire making their way westwards for the day necessitated that music specifically from the East Midlands should be included in the anthology. Two leading ladies made their debut at MSQD 2016, Rachel Jordan of Sussex Harmony, and Zuzanna Foster of Amber Valley Quire, augmented the conducting forces of the usual suspects of Ken Baddley, Tony Singleton, and Sheila and Edwin Macadam.

The two bassoons of Peter Harris and David Russell playing in the opening symphony, running bass, and interlude of Creatorex's Psalm 133 received the acclaim of the entire Village Hall. IGQ and Mid-Shires' Quires' Day are blessed with their faithful supporters, and a good time seemed to be had by all the 70 like-minded individuals who came along for the event; we hope to be as lucky for the 13<sup>th</sup> MSQD in 2017. In order to accommodate the move of the WGMA residential weekend at Swanwick to 21-23 April 2017, Mid-Shires' Quires' Day 2017 will take place on **Saturday 29 April** – a week later than usual – which is part of the Early May Bank Holiday weekend. *Nota Bene !!*

Our '**In Prosperity and Adversity**' programme went down very successfully at **St Mary's, Stoneleigh**, on 7 May. Timing a late afternoon rehearsal around the arrival and subsequent departure of the Bishop of Coventry on pilgrimage seemed fraught, but worked out well, although we couldn't persuade him to stay for the concert! Performing space was a little cramped, but after the Quiremaster's exhortation to the audience to join in 'God Save Great George Our King' at the start of the concert, the atmosphere was set and we were enthusiastically received. Historical



research unearthed some of the music which would have been heard in this beautiful west-galleried church in the second half of the 18<sup>th</sup> century, much appreciated by several members of the audience whose family associations with the village went back to those times. The Lottery funded project cleared £770 towards urgent church roof repairs.



By the time this Newsletter hits your doormats or electronic devices, members of Immanuel's Ground will have undertaken their first service of **Matins**, at **St Barnabas Church, Kenilworth**, on Sunday 12 June. The combination of a Patronal Festival and the official celebration of the 90<sup>th</sup> birthday of HM Queen Elizabeth II has enabled us to use Tans'ur's *Psalm CXII NV* as the psalm of the day, and Thomas Clark's settings of *Psalm 95* (the *Venite*), the *Te Deum* and *Jubilate* from the Paxton-Carr MS (Upper Heyford, Oxon.) as well as an earlier setting of the National Anthem. Tempted as we were to sing 'God Save Great Bess Our Queen', we stuck to the authorised version ...

On Saturday 7 November, we had joined forces with **Birmingham RSCM** and the **Diocese of Birmingham** to hold another **Sing Birmingham** day, this time in **St Nicolas Church, Kings Norton**. Thanks to sterling publicity work on the part of IGQ's Brummie-based Gill Cole and Sue Lanfear, and that of Sylvia Fox at St Nicolas, we found ourselves with over 80 participants registered on the day. Along with the welcome support of many regional WGMA members, we had attracted up to 40 individuals coming across west gallery music for the first time. They all seemed to enjoy themselves, the WGMA Chairman gave a short recruiting address, and the Association gained several new members as a result. A repeat event is already pencilled in at **St Nicolas** for 2017, although the Macadams are unlikely to have a reprise of their splendid collaboration with Boston-based (USA) Bruce Randall – or his music. And it is rumoured that there also will be a **Sing Warwick** early in **February 2017** ... So please make notes in your diaries now!

Thanks to the efforts of the Chairman of the WGMA and his lady, IGQ will be making their first appearance as part of the events at the **Georgian Festival in Lichfield**, offering a costumed workshop at the historic **Wade Street church** on **Saturday 17 September 2016**. In between, as related above, we're back at the Warwick Folk Festival once more, as well as several other engagements in what have become for us the old familiar places. As the Quire Master said in his report at the Immanuel's Ground AGM last February, being welcomed back says a lot for what we do, and how enjoyable our events are ... '*we should be grateful for such a loyal following in the region*'. And we surely are.

**New Members Wanted !!** During the last year the Quire has unfortunately waved good-bye to a number of singers and instrumentalists, many having moved away to other parts of this country, and to Australia. They, and their expertise, are missed greatly—**so we need new members**. Both in the type of music we sing and play, and in the camaraderie which exists amongst members, we reckon we are second to none!! So, do come and try us out at a Wednesday evening practice here in Warwick at 8.00 pm, in Northgate Church hall. Ability to sight-read is useful, as is the ability to play instruments with others. Perhaps we might also see you at the Workshop on Saturday 23 July when we stand on Trial in the Court House?? (See page I.)

**Calendar:**  
Page 4 gives details of where we shall be during the rest of 2016.



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| <p><b>Warwick</b><br/><b>Saturday 23rd July</b><br/>2.30 pm - 3.10 pm and<br/>3.30 pm - 5.00 pm</p>                                       | <p><b>'Immanuel's Ground on Trial at the Court House'</b><br/><b>The Old Court House, Jury Street, Warwick</b><br/>A sampler concert, followed by a west gallery music workshop as part of the Warwick Folk Festival 2016.</p>                                                                                                                                                                                                                                                                                                                                                                                 |
| <p><b>Warwick</b><br/><b>Sunday 24th July</b><br/>12.30 pm - 2.00 pm</p>                                                                  | <p><b>'Singing in the American Shapenote Tradition'</b><br/><b>Unitarian Chapel, High Street, Warwick</b><br/>A workshop led by members of <a href="#">Oxford Psalmody</a> and Immanuel's Ground, exploring the rich a capella music from colonial America to the present day, as part of the Warwick Folk Festival 2016.</p>                                                                                                                                                                                                                                                                                  |
| <p><b>Various locations south of Banbury</b><br/><b>Saturday 3rd September</b><br/>10.00 am - 5.45 pm</p>                                 | <p><b>16th Oxford Psalmody Church Visitation within the Diocese of Oxford</b><br/><a href="#">Oxford Psalmody</a> supported by Immanuel's Ground.<br/>Email: <a href="mailto:editor@immanuelsground.com">editor@immanuelsground.com</a></p>                                                                                                                                                                                                                                                                                                                                                                    |
| <p><b>Canons Ashby, Northants.</b><br/><b>Sunday 11th September</b><br/>Service 4.30 pm.<br/>Also singing in the church from 2.00 pm.</p> | <p><b>National Trust</b><br/><b>Harvest Choral Evensong</b><br/><b>St Mary's Priory Church, Canons Ashby, Northamptonshire</b><br/>We are delighted to have been asked back again by the National Trust to sing a <b>West Gallery Evensong</b> in this ancient building, one of only four privately owned churches in the country. The Quire will also be singing earlier in the afternoon for visitors to the church. The Service will be one of Evensong taken from the Book of Common Prayer, and will be a celebration of Harvest with the church decorated by the Trust's gardeners at the Big House.</p> |
| <p><b>Lichfield, Staffordshire</b><br/><b>Saturday 17th September</b><br/>11.00 am - 4.00 pm<br/>(times t.b.c.)</p>                       | <p><b>West Gallery returns to Lichfield</b><br/><b>Wade Street Church, Lichfield</b><br/>A concert, followed by a west gallery music workshop as part of the Lichfield Heritage Weekend's Georgian Festival 2016.</p>                                                                                                                                                                                                                                                                                                                                                                                          |
| <p><b>Leamington Spa, Warks.</b><br/><b>Friday 28th October</b><br/>1.15 pm - 2.00 pm</p>                                                 | <p><b>Lunchtime Concert</b><br/><b>at Holy Trinity Church, Leamington Spa</b></p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| <p><b>Walton D'Eivile, Warks.</b><br/><b>Sunday 6th November</b><br/>Time 5.30 pm</p>                                                     | <p><b>All Saints' Day Evensong</b><br/><b>St James's Church, Walton D'Eivile</b></p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| <p><b>Canons Ashby</b><br/><b>Sunday 4th December</b><br/>Two sessions at approx.<br/>11.30 am and 1.30 pm</p>                            | <p><b>National Trust</b><br/><b>CAROLS at CANONS ASHBY</b><br/>At the invitation of the NATIONAL TRUST the Quire will be singing west gallery carols <b>In the Great Hall at Canons Ashby</b> before and after lunch<br/>(11.30am -12.30 pm and 1.30pm-2.30pm)</p>                                                                                                                                                                                                                                                                                                                                             |
| <p><b>Brinklow, Warwickshire</b><br/><b>Saturday 10th December</b><br/>7.00 pm, to be confirmed</p>                                       | <p><b>Christmas Concert</b><br/><b>at the Church of St John the Baptist, Brinklow, Warwickshire</b><br/>In aid of Church Funds</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
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