

## LENOX. P.M.

"Then shalt thou cause the trumpet...to sound on the tenth day of the seventh month." -- Lev. 25:9.

Bb Major Charles Wesley, 1750.

Lewis Edson, 1782.

1. Blow ye the trum-pet, blow, The glad-ly sol-emn sound; Let all the na-tions know, To earth's re-mot-est bound,

2. Ex - tol the Lamb of God, The all - a - ton - ing Lamb; Re - demp-tion through His blood Through-out the world pro-claim;

3. The Gos - pel trum - pet hear, The news of heav'n-ly grace; And saved from earth, ap - pear Be - fore your Sav - ior's face;

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of two flats (Bb) and a 4/4 time signature. The second staff is a treble clef with a key signature of two flats (Bb) and a 4/4 time signature. The third staff is a treble clef with a key signature of two flats (Bb) and a 4/4 time signature. The bottom staff is a bass clef with a key signature of two flats (Bb) and a 4/4 time signature. The lyrics are written below the staves, with three numbered lines of text.

The year of ju - bi - lee is come; Re - turn, ye ran - somed sin - ners, home. home.

The year of ju - bi - lee is come; The year of ju - bi - lee is come; Re - turn ye ran-somed sin - ners, home. home.

The year of ju - bi - lee is come; The year of ju - bi - lee is come; Re - turn, ye ran - somed sin - ners, home. home.

The second system of the musical score consists of four staves. The top staff is a treble clef with a key signature of two flats (Bb) and a 4/4 time signature. The second staff is a treble clef with a key signature of two flats (Bb) and a 4/4 time signature. The third staff is a treble clef with a key signature of two flats (Bb) and a 4/4 time signature. The bottom staff is a bass clef with a key signature of two flats (Bb) and a 4/4 time signature. The lyrics are written below the staves, with three numbered lines of text. The first line of lyrics has a '1' above the first measure and a '2' above the last measure. The second line of lyrics has a '1' above the first measure and a '2' above the last measure. The third line of lyrics has a '1' above the first measure and a '2' above the last measure.