

## EASTER ANTHEM.

*"But now is Christ risen from the dead, and become the firstfruits of them that slept." - I Cor. 15:20.*

A Major Edward Young.

William Billings, 1787.

The first system of the musical score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is A major (two sharps) and the time signature is 2/4. The vocal line begins with a rest for four measures, followed by the lyrics: "The Lord is ris'n in-deed! Hal - le - lu - jah! The Lord is ris'n in - deed! Hal - le - lu -". The piano accompaniment provides a rhythmic and harmonic foundation for the vocal line.

The Lord is ris'n in-deed! Hal - le - lu - jah! The Lord is ris'n in - deed! Hal - le - lu -

The second system of the musical score continues the piece. It also consists of four staves (two vocal, two piano). The vocal line continues with the lyrics: "jah. Now is Christ ris-en from the dead, and be-come the first-fruits of them that slept. Now is Christ ris-en from the dead and be-". The piano accompaniment continues with a similar rhythmic pattern, featuring a repeat sign in the middle of the system.

jah. Now is Christ ris-en from the dead, and be-come the first-fruits of them that slept. Now is Christ ris-en from the dead and be-

And did He

come the first-fruits of them that slept. Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah! And did He rise?

And did He rise?

rise? And did He rise?

And did He rise? Did He rise? Hear it, ye na-tions! Hear it, O ye dead! He rose, He rose, He rose. He

And did He rise?

rose, He burst the bars of death, He burst the bars of death, He burst the bars of death, And tri - umphed o'er the grave. Then, then,

then I rose, then I rose, then I rose, then I rose, Then first hu - man - i - ty tri - um - phant passed the

1 2

1 2

crys-tal ports of light, and seized e - ter - nal youth. Man all im - mor - tal hail, hail, heav - en, all

1 2

1 2

Detailed description: This system contains the first two systems of musical notation. The first system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The second system has a vocal line (treble clef) with lyrics and a piano accompaniment line (bass clef). The key signature is A major (three sharps). The music includes first and second endings, indicated by '1' and '2' above the notes.

lav - ish of strange gifts to man, Thine's all the glo - ry, man's the bound-less bliss; Thine's all the glo - ry, man's the bound-less bliss.

Detailed description: This system contains the third and fourth systems of musical notation. The third system has a vocal line (treble clef) with lyrics and a piano accompaniment line (bass clef). The fourth system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is A major (three sharps). The music concludes with a double bar line and repeat dots.