

An ANTHEM taken out of the 65th PSALM

A48

Tenor

Bass

8

Thou O God art prais-ed in Si-on,

Thou O God art prais-ed in Si-on,

9

8

un-to thee shall the vows be per -

Thou O God art prais-ed in Si-on and un-to thee shall the vows be per -

17

8

form-ed in Je-ru-sa - lem. Thou crown-est the year with thy Good - ness and thy

form-ed in Je-ru-sa - lem.

24

8

clouds, and thy clouds drop fatt-ness, the val-leys shall stand so

the val-leys shall stand so

29

Tr

A

T

B

8

thick with corn that they shall laugh and sing. The folds shall be

thick with corn that they shall laugh and sing. The folds shall be

The folds shall be

The folds shall be

# An ANTHEM taken out of the 65th PSALM

36

full of sheep, the val-leys shall stand so thick with

full of sheep, the val-leys shall stand so thick with

8 full of sheep, the val-leys shall stand so thick with

full of sheep, the val-leys shall stand so thick with

41

corn that they shall laugh and sing, the val-leys shall

corn that they shall laugh and sing, the val-leys shall

8 corn that they shall laugh and sing, the val-leys shall

corn that they shall laugh and sing, the val-leys shall

47

stand so thick with corn that they shall laugh and sing.

stand so thick with corn that they shall laugh and sing.

8 stand so thick with corn that they shall laugh and sing.

stand so thick with corn that they shall laugh and sing.

This harvest anthem by an unknown composer, comes from *An Introduction to Psalmody, containing some easy instruction for young beginners* [sic] to which is added a select number of the best psalm tunes, hymns and anthems in 2, 3 & 4 parts of the best masters, compiled by Matthew Wilkins, c. 1750.  
First found in a book of Psalmody by Francis Timbrell, 1723, with additional solo parts.  
BL A.487.n. Alto line originally in alto clef, an octave higher.  
The notes in the alto and tenor lines in bars 42-45 have been interchanged.  
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