

JORDAN

Isaac Watts

William Billings

Treble

Alto

Tenor

Bass

Where
Those

There is a land of pure de - light, Where
O could we make our doubts re - move, Those

8 There is a land of pure de - light, Where
O could we make our doubts re - move, Those

Detailed description: This is the first system of the musical score for 'Jordan'. It features four vocal parts: Treble, Alto, Tenor, and Bass. The music is in G major (one sharp) and 4/4 time. The lyrics are: 'Where Those There is a land of pure de - light, Where O could we make our doubts re - move, Those'. The Treble part has a whole rest for the first four measures and then a half note G. The Alto, Tenor, and Bass parts have a whole rest for the first measure, followed by a half note G, and then a half note F#.

Tr.

A.

T.

B.

saints im - mor - tal reign, In - fi - nite day ex -
gloom - y doubts that rise, And see the Ca - naan

8 saints im - mor - tal reign, In - fi - nite day ex -
gloom - y doubts that rise, And see the Ca - naan

Detailed description: This is the second system of the musical score. It features four vocal parts: Tr. (Tenor), A. (Alto), T. (Tenor), and B. (Bass). The lyrics are: 'saints im - mor - tal reign, In - fi - nite day ex - gloom - y doubts that rise, And see the Ca - naan'. The Tr. part has a whole rest for the first measure, followed by a half note G, and then a half note F#. The A. part has a whole rest for the first measure, followed by a half note G, and then a half note F#. The T. part has a whole rest for the first measure, followed by a half note G, and then a half note F#. The B. part has a whole rest for the first measure, followed by a half note G, and then a half note F#.

Tr.

A.

T.

B.

cludes the night, And plea - sures ban - ish pain.
that we love With un - be - cloud - ed eyes

8 cludes the night, And plea - sures ban - ish pain.
that we love With un - be - cloud - ed eyes.

Detailed description: This is the third system of the musical score. It features four vocal parts: Tr. (Tenor), A. (Alto), T. (Tenor), and B. (Bass). The lyrics are: 'cludes the night, And plea - sures ban - ish pain. that we love With un - be - cloud - ed eyes'. The Tr. part has a whole rest for the first measure, followed by a half note G, and then a half note F#. The A. part has a whole rest for the first measure, followed by a half note G, and then a half note F#. The T. part has a whole rest for the first measure, followed by a half note G, and then a half note F#. The B. part has a whole rest for the first measure, followed by a half note G, and then a half note F#.

Jordan first appeared in The Suffolk Harmony, published by William Billings of Boston in 1786.
One of the most popular of Billings's pieces, it was included in another 122 books of music before 1820.

JORDAN page 2

17

Tr.
 A.
 T.
 B.

8 Sweet fields be - yond the swell - ing flood, Stand
 Could we but climb where Mo - ses stood, And

22

Tr.
 A.
 T.
 B.

8 dressed in liv - ing green, So to the Jews old
 view the land - scape o'er, Not Jor - dan's stream, nor

28

Tr.
 A.
 T.
 B.

8 Ca - naan stood, While Jor - dan rolled be - tween.
 death's cold flood Should fright us from the shore.

This setting is taken from Village Harmony, 11th ed., pub. Newburyport, Mass., 1813.

Alto line transposed an octave. Originally in A major.

© This arrangement for Immanuel's Ground, Shelwin Music, Oxford, 2009.