

Psalm XXII. O. V.

P 161

Sym. [3] [6]

Treble Alto Tenor Bass

Andante Largo Piano

[7] [9] [12]

Tr A Ten B I.B.

O God, my God, where - fore dost thou for - sake me

[13] [15] [18]

Tr A Ten B I.B.

O God, my God, where - fore dost thou fore - sake me

[19] [21] [24]

Tr A Ten B I.B.

ut - ter - ly? And help - est not when I do

ut - ter - ly? And help - est not when I do

38

Tr cease not all the Night, and yet thou hear - est

A

Ten cease not all the Night, and yet thou hear - est

B

I.B.

39

42

67 Who when they put their trust in thee, de - liv - er'dst them al - way.

69

72

74 Sym.

75

78

79

81

84

85

87

A musical score consisting of four staves, each with a treble clef and a key signature of one flat. The music is in common time. Measure 74 starts with a forte dynamic. Measures 75 and 78 show eighth-note patterns with slurs. Measures 79 and 81 feature sixteenth-note patterns. Measures 84 and 87 conclude with a repeat sign and a double bar line.