

Psalm 23 - Watts Tune: Wigan

Thomas Firth

Air

Treble

Alto

Tenor

Bass

1 The Lord my Shep-herd is, I
2 He leads me to the place Where

1 The Lord my Shep-herd
2 He leads me to the

8 1 The Lord my Shep-herd is, I shall be
2 He leads me to the place Where heav'n - ly

1 The Lord my
2 He leads me

shall be well sup - plied, I shall be well sup - plied;
heav'n - ly pas - ture grows, where Heav'n - ly pas - ture grow,

is, I shall be well sup - plied;
place Where heav'n - ly pas - ture grows,

8 well sup - plied, I shall be well sup - plied;
pas - ture grows, where heav'n - ly pas - ture grows,

Shep - herd is, I shall be well sup - plied;
to the place Where heav'n - ly pas - ture grows,

Since he is mine and I am his, What
Where liv-ing wa - ters gent - ly pass, And

Since he is mine and I am his,
Where liv-ing wa - ters gent - ly pass,

8 Since he is mine and I am his,
Where liv-ing wa - ters gent - ly pass,

Since he is mine and I am his, What can I want be -
Where liv-ing wa - ters gent - ly pass, And full sal - va - tion

can I want be - side, what can I want be - side, what
 full sal - va - tion flows, and full sal - va - tion flows, and

What can I want be - side, what
 And full sal - va - tion flows, and

8 What can I want be - side, what
 And full sal - va - tion flows, and

- side, _____ what can I want be - side, _____
 flows, _____ and full sal - va - tion flows, _____

can I want be - side, what can I want be - side?
 full sal - va - tion flows, and full sal - va - tion flows.

can I want be - side, what can I want be - side?
 full sal - va - tion flows, and full sal - va - tion flows.

8 can I want be - side, what can I want be - side?
 full sal - va - tion flows, and full sal - va - tion flows.

_____ what can I want be - side?
 _____ and full sal - va - tion flows.

- | | |
|---|--|
| <p>1. The Lord my Shepherd is,
 I shall be well supplied;
 Since He is mine and I am His,
 What can I want beside ?</p> | <p>4. While He affords His aid,
 I cannot yield to fear;
 Though I should walk through death's dark shade,
 My Shepherd's with me there.</p> |
| <p>2. He leads me to the place
 Where heav'nly pasture grows,
 Where living waters gently pass
 And full salvation flows.</p> | <p>5. In sight of all my foes,
 Thou dost my table spread;
 My cup with blessing overflows,
 And joy exalts my head.</p> |
| <p>3. If e'er I go astray,
 He doth my soul reclaim
 And guides me in His own right way
 For His most holy name.</p> | <p>6. The bounties of Thy love
 Shall crown my following days,
 Nor from Thy house will I remove
 Nor cease to speak Thy praise.</p> |

WIGAN is considered to be by Thomas Firth (fl. Leeds, 1787) and first appeared in Ralph Harrison's *Sacred Harmony*, Vol 1, (London, [1784]). Firth later included it in his own *A Set of Original Psalm and Hymn Tunes . . .* (Leeds, c.1801). This setting from *The Union Tune Book*. Isaac Watts wrote three paraphrases of this Psalm, LM, CM, and SM. Current opinion prefers Watts, SM version, which is set here. This transcription © WGMA 2000 / 2007.