

With my Jug in one hand

Glee 4 Voc: J.. H..

M 8

John Harkness

Preston, Lancs., fl. 1859

2 4

Treble

Alto

Tenor

Bass

With my Jug in one hand & my Pipe in the o - ther, I drink to my

6 8 10

Neigh - bour and Friend in a whiff of To - bac - co I smo - ther, for

Neigh - bour and Friend My cares in a whiff of To - bac - co I smo - ther, for

12 14 16 18

Life I know short - ly must end, while Ce - res most kind - ly re - fills my brown

Life I know short - ly must end, most kind - ly re - fills my brown

19 20 22 24

jug with good Ale. I will make my - self mel - low, in my old wick - er chair I will

jug with good Ale. I will make my - self mel - low, in my old wick - er chair I will

25 26 28 30

seat my-self snug like a jol - ly and true hap - py fel-low, like a jol - ly, like a

seat my-self snug like a jol - ly and true hap - py fel-low, like a jol - ly, like a

31 32 34 36

jol - ly like a jol - ly and true hap - py fel-ow. I'll ne'er trou-ble my

jol - ly like a jol - ly and true hap - py fel-low. I'll ne'er trou-ble my

37 38 40

head with th'af - fairs of the Na - tion, I've e - nough of my own for to

head with th'af - fairs of the Na - tion, I've e - nough of my own for to

42 44 46

mind of this life are but grief & vex - a - tion to death we must

mind, for the cares of this life are but grief & vex - a - tion to death we must

48 50 52 54

all be con - sign'd Then I'll laugh, drink and sing and leave no-thing to pay but

all be con - sign'd. and sing and leave no-thing to pay but

55 56 58 60

drop like a pear that is mel-low, and when cold in my cof-fin I'll leave them to

drop like a pear that is mel-low, and when cold in my cof - fin I'll leave them to

61 62 64 66

say he's gone, what a hear-ty good fel - low, he's gone, he's gone, he's

say he's gone, what a hear-ty good fel - low, he's gone, he's gone, he's

67 68 70

gone, what a hear-ty good fel-low.

gone, what a hear-ty good fel-low.

Copied from a manuscript in one of the drawers in the Library of the Royal School of Church Music, when it was still at Addington Palace, and used with their consent.

J.. H.. believed to be John Harkness from Preston, Lancs., fl. 1859.

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