

Glee

Tenderly

mp

3

John Wall Callcott (1766-1821)

1st Treble
Once up-on my cheek he said the ro-ses grew, — But

2nd Treble
Once up-on my cheek he said the ro-ses grew, — But

Tenor
he said the ro-ses grew, But

Bass
But

6 *dolce*

now they're wash'd a - way — with the cold eve-ning dew, with the *dolce*

now they're washed a - way — with the cold eve-ning dew, with the *dolce*

now they're washed a - way with the cold eve-ning dew,

now they're washed a - way with the cold eve-ning dew,

9 12 *cresc.*

cold eve-ning dew, with the cold eve-ning dew, but now they're washed a -

coldeve-ning dew, with the cold eve-ning dew, but now they're washed a - *cresc.*

but now they're washed a - *cresc.*

but now they're washed a - *cresc.*

but now they're washed a -

15 *p* *mp* 18

- way with the cold evening dew. For I wander through the night, when

- way with the cold evening dew. For I wan-der through the

- way with the cold evening dew. For I

- way with the cold evening dew.

21

all but me have rest, when all have

night, when all but me have rest, when all have

wan-der through the night, when all, all but me have

mp

For I wan-der through the night, when all but me have

24 *espressivo* 27

rest, and the moon's soft beams fall pit-eous-ly up on my troub-led,

rest, my troub-led,

rest,

rest,

30

troub - led breast, up on my troub - -

troub - led breast, up on my troub - led

espressivo

And the moon's soft beams fall pit - eous - ly up - on my troub - led

33 36

- - - - led breast, up - on my troub - led breast.

breast, my troub - led breast, up - on my troub - led breast.

up on my troub - led breast.

breast, up on my troub - led breast, up - on my troub - led breast.

39

mp

Once up - on my cheek he said the ro - ses

mp

Once up - on my cheek he said the ro - ses

mp

Once up - on my cheek he said the ro - ses grew,

mp

Once up - on my cheek he said the ro - ses grew,

42

grew, the ro - ses grew, but now they're washed a -

grew, the ro - ses grew, but now they're washed a -

he said the ro - ses grew, but now they're washed a -

he said the ro - ses grew, but now they're washed a -

45

- way, but now they're washed a - way, a -

- way, but now they're washed a -

- way, but now they're washed a -

- way, but now they're washed a -

48

- way with the cold eve-ning dew, with the cold eve - ning

- way with the cold eve-ning dew, with the cold eve - ning

- way with the cold eve-ning dew, with the eve-ning

- way with the cold eve-ning dew,

p *dolce* 51

54

dew, with the cold eve-ning dew, but now they're washed a -
 dew, with the cold eve-ning dew, but now they're washed a -
 dew,
dolce
 with the eve-ning dew, but now they're washed a -

57

- way, a - way with the cold eve - - - ning dew.
dim.
 - way, with the cold eve - - - ning dew.
dim.
 with the cold eve - ning dew.
dim.
 - way, with the cold eve - ning dew.

This trans. taken from William Horsley, "A Collection of glees, canons and catches, composed by the late John Wall Calcott", edited [c. 1824] by William Horsley [1774-1858]. Vol 3, page 50.

The accompaniment added by Horsley, really only a reduction of the open score for use by keyboard, has here been omitted. Original key D major.

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