

Once upon my cheek he said the roses grew

M32

Glee

John Wall Callcott (1766-1821)

Tenderly
mp

1 2 3 4

1st Treble
Once up-on my cheek he said the ro - ses grew, — But

2nd Treble
Once up-on my cheek he said the ro - ses grew, — But

Tenor
he said the ro - ses grew, But

Bass
But

5 6 7 8 *dolce*

now they're wash'd a - way — with the cold eve-ning dew, with the *dolce*

now they're washed a - way — with the cold eve-ning dew, with the *dolce*

now they're washed a - way with the cold eve-ning dew,

now they're washed a - way with the cold eve-ning dew,

9 10 11 12 *cresc.* 13

cold eve-ning dew, with the cold eve-ning dew, but now they're washed a - *cresc.*

coldeve-ning dew, with the cold eve-ning dew, but now they're washed a - *cresc.*

but now they're washed a - *cresc.*

but now they're washed a -

14 *p* 15 16 *mp* 17 18

- way with the cold eve-ning dew. For I wander through the night, when

- way with the cold eve-ning dew. For I wan-der through the

- way with the cold evening dew. For I

- way with the cold evening dew.

19 20 21 22 23

all but me have rest, when all have

night, when all but me have rest, when all have

wan-der through the night, when all, all but me have

For I wan der through the night, when all but me have

24 *espressivo* 25 26 27

rest, and the moon's soft beams fall pit - eous - ly up on my troub - led,

rest, my troub-led,

rest,

rest,

28 29 30 31

troub - led breast, up on my troub - -

troub - led breast, up on my troub - led

espressivo

And the moon's soft beams fall pit - eous - ly up - on my troub - led

32 33 34 35 36

- - - - led breast, up - on my troub - led breast.

breast, my troub - led breast, up - on my troub - led breast.

up on my troub - led breast.

breast, up on my troub - led breast, up - on my troub - led breast.

37 38 39 40

mp Once up - on my cheek he said the ro - ses

mp Once up - on my cheek he said the ro - ses

mp Once up - on my cheek he said the ro - ses grew,

mp Once up - on my cheek he said the ro - ses grew,

41 42 43 44

grew, the ro - ses grew, but now they're washed a -
 grew, the ro - ses grew, but now they're washed a -
 he said the ro - ses grew, but now they're washed a -
 he said the ro - ses grew, but now they're washed a -

45 46 47

- way, but now they're washed a - way, a -
 - way, but now they're washed a -
 - way, but now they're washed a -
 - way, but now they're washed a -

48 49 50 51

- way with the cold eve - ning dew, with the cold eve - ning
 - way with the cold eve - ning dew, with the cold eve - ning
 - way with the cold eve - ning dew, with the eve - ning
 - way with the cold eve - ning dew,

52 53 54 55

dew, with the cold eve-ning dew, but now they're washed a -
 dew, with the cold eve-ning dew, but now they're washed a -
 dew,
dolce
 with the eve-ning dew, but now they're washed a -

56 57 58 59

- way, a - way with the cold eve - - - ning dew.
 - way, with the cold eve - - - ning dew.
 with the cold eve - ning dew.
 - way, with the cold eve - ning dew.

This trans. taken from William Horsley, "A Collection of glees, canons and catches, composed by the late John Wall Calcott", edited [c. 1824] by William Horsley [1774-1858]. Vol 3, page 50.

The accompaniment added by Horsley, really only a reduction of the open score for use by keyboard, has here been omitted. Original key D major.

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