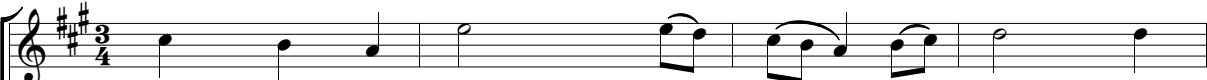
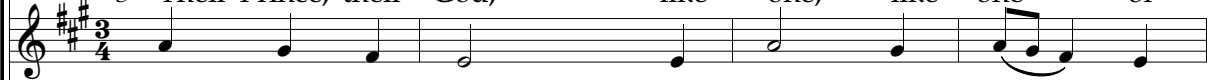



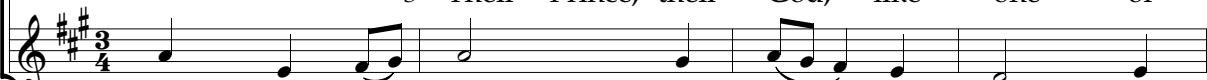
# An Hymn for Christmas Day


William Knapp

Tr.    
 1 Hark hear ye not a chear - ful, chear - ful  
 2 So *loud they sung* it *down to, down to*  
 3 Their Prince, their God, like one, like one of

A.    
 1 Hark hear ye not a chear - ful, chear - ful  
 2 So *loud they sung* it *down to, down to*  
 3 Their Prince, their God, like one, like one of

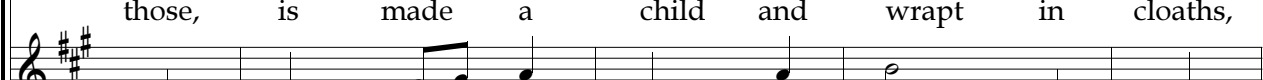
Ten.    
 1 Hark hear ye not a chear - ful  
 2 So *loud they sung* it *down to*  
 3 Their Prince, their God, like one of

B.    
 1 Hark hear ye not a chear - ful, chear - ful  
 2 So *loud they sung* it *down to, down to*  
 3 Their Prince, their God, like one, like one of

5    
 noise, which makes ye Hea - vens ring with joy,  
*Earth, in - no - cent chil - dren heard their mirth,*  
 those, is made a child and wrapt in cloaths,

   
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*Earth, in - no - cent chil - dren heard their mirth,*  
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*Earth, in - no - cent chil - dren heard their mirth,*  
 those, is made a child and wrapt in cloaths,

10

see where light stars bright an - gels, an - - gels fly,  
*and sung with them what none, what none can say,*  
 all this in time was ful - ly, ful - - ly done,

see where light stars bright an - gels, an - gels fly,  
*and sung with them what none, what none can say,*  
 all this in time was ful - ly, ful - ly done,

see where light stars bright an - - gels fly,  
*and sung with them what none can say,*  
 all this in time was ful - - ly done,

see where light stars bright an - gels, an - - gels fly,  
*and sung with them what none, what none can say,*  
 all this in time was ful - ly, ful - - ly done,

15

a thou - sand heav'n - ly ech - oes fly.  
*for joy their Prince was born to - day.*  
 we have a Sav - iour, God the Son.

a thou - sand heav'n - ly ech - oes fly.  
*for joy their Prince was born to - day.*  
 we have a Sav - iour, God the Son.

a thou - sand heav'n - ly ech - oes fly.  
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'An Hymn for Christmas Day' comes from A Book of Psalmody, 'collected, printed, taught and sold by Matthew Wilkins of Great Milton near Thame, Oxfordshire'. c.1760 (B.Lb. A.992.)  
 Earliest known source of the tune to date is William Knapp's 'Anthems for Christmas Day', pub. 1743 (only known copy in USA). Knapp published the tune as Keynson, to a different text, 10 years later, in 'New Church Melody'. Daniel Bayley reproduced 'Keynson' in his New Universal Harmony, Mass., in 1773. No other published versions of the original tune have yet been found.  
 Unlike the New Oxford Book of Carols, we have resisted the temptation in Bar 11 to alter 'light' to 'like', and adhered to Wilkins' word fit and spelling. © Shelwin Music, Oxford, 2006 and 2014.