

Joseph Key, b'd. 29 September 1784

Grave

Tenor

8 9 The Lord des - cend - ed from a - bove, And

8 bow'd the heav'ns most high, And un - der - neath his

24 **Hoboy Soft**

8 feet he cast, The dark - ness of the

27 **Loud**

8 sky, The dark - ness of the sky.

30

11 The voice of God did thunder high,
The lightnings answered keen;
The channels of the deep were bared,
The world's foundations seen.

12 And so delivered He my soul;
Who is a rock but He?
He liveth - blessed be my Rock;
My God exalted be.

CHORUS

Lively

33

Tr
A.
Ten
B.

10 On Che-rub and on Che-rub-im full roy-al-ly he rode, and

8 10 On Che-rub and on Che-rub-im full roy-al-ly he rode and

36

on the wings of migh-ty winds came fly-ing all a broad On

8 on the wings of migh-ty winds came fly-ing all a - broad On

39

42

Che-rub and on Che-rub-im full roy - al - ly he rode, And

8 Che-rub and on Che-rub-im full roy - al - ly he rode, And

45

on the wings of migh - ty winds came fly-ing all a-broad, On Che-rub and on

8 on the wings of migh-ty winds came fly-ing all a-broad, On Che-rub and on

48 **Soft** 51 **Loud**

Che-ru-bim full roy-al-ly he rode, and on the wings of migh-ty winds, and

8 Che-ru-bim full roy-al-ly he rode, and on the wings of migh-ty winds, and

54

on the wings of migh-ty winds came fly - - - ing, came

8 on the wings of migh-ty winds came fly - - - ing, came

57 60 *tr*

fly - - - ing, came fly-ing, fly - ing all a - broad.

8 fly - - - ing, came fly-ing, fly - ing all a - broad.

Notes:

Joseph Key was buried in St Nicholas' Churchyard in Nuneaton on 29th September 1784. After his death his widow, Elizabeth, published his remaining two books of Psalms, Collects and Anthems, and Psalm 18 comes from Book 3, entitled "Five Anthems, Four Collects, Twenty Psalm Tunes, Three Carols and a Magnificat & Nunc Dimittis". This was published about 1785 in London, and sold by her in Nuneaton. It was also sold in Coventry and Warwick, and by the publishers at St Paul's Churchyard, London, and in Southwark where the Engraver lived.

Key's choice of text comes from the Old Version of the Psalms, although verses 11 and 12 are not particularly suited to the music. We have chosen to use the version printed in the Congregational Psalmist Hymnbook of 1886, where Sternhold's text had been amended by George Rawson.