

Robert Robinson

William Groves Perry

Treble

Alto

Horn in F

Bass

Come, thou fount of ev - 'ry bless -ing, tune my heart to
Sorrow - ing I shall be in spi - rit till re - leased from
O to Grace how great a debt - or dai - ly I'm con -

4

sing thy grace, streams of mer - cy, ne - ver ceas - ing
flesh and sin, yet from what I do in - her - it,
-strained to be, let thy good - ness, like a fet - ter,

7

call for songs of loud - est praise. Teach me some me -
here thy prais - es I'll be - gin. Here I raise my
bind my wand - 'ring heart to Thee. Prone to wan - der

10

-lo - dious son - net, sung by flam - ing tongues a - bove,
Eb - en - ez - er, here by thy great help I'm come,
Lord, I feel it, prone to leave the God I love,

-lo - dious son - net, sung by flam - ing tongues a - bove,
Eb - en - ez - er, here by thy great help I'm come,
Lord, I feel it, prone to leave the God I love,

13

praise the mount, O fix me on it, mount of God's un - chang - ing love.
and I hope by thy good pleas - ure, safe - ly to ar - rive at home.
here's my heart, O take and seal it, seal it for thy courts a - bove.

praise the mount, O fix me on it, mount of God's un - chang - ing love.
and I hope by thy good pleas - ure, safe - ly to ar - rive at home.
here's my heart, O take and seal it, seal it for thy courts a - bove.

Brailles is taken from from a copy of British Psalmody, 1844, now in our possession.

William Groves Perry (1796-1863) was the son of William Perry (d. 1843), who together ran a Worsted mill in Warwick, although this business foundered as early as 1821/22. His main occupation, apart from being a very keen amateur botanist, was that of Bookseller and Stationer. Pigot & Co's National Commercial Directory for 1828-29 lists William Groves as being a Music Seller in the Market Place, and also notes him at the same address as being a Professor or Teacher of "geography, mathematics, writing, etc." The shop backed directly onto the rear wall of the gaol.

William Groves was also organist at the Cow Lane Independent Chapel, and about 1820 co-authored 'Original Sacred Melodies, consisting of Psalm and Hymn Tunes, Pieces etc., by

W. Perry, arranged for four voices, with a separate accompaniment for the Organ or Pianoforte' by W. G. Perry. London, Clementi & Co., sold by W. G. Perry, Warwick. 12/-

Brailles, however, was not included in that publication.

The text is a hymn by Robert Robinson, which appeared in his 'A Collection of Hymns Used by the Church of Christ' in Angel Alley, Bishopgate, London, 1759.

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