

Habakkuk 3.17 (King James' Bible)

John Beaumont (1762-1822), of Newark

**DUETT Moderato**

3 6

Tenor

Bafs

Al-though the fig tree, Al-though the fig tree shall not blos-som

Inst. ----- Voc.

9 12

nei-ther shall fruit be on the vines, The la-bour of the

15 18

o-live shall fail and the field shall yield no meat, The flocks shall

21 24

be cut off from the fold and there shall be no herd in the stall;

27 **CHORUS Vivace** 30

Tr

A

T

B

Yet I will re-joice in the Lord, Yet I will re-joice in the Lord,

Yet I will re-joice in the Lord, Yet I will re-joice in the Lord,

33 36

Yet I will re - joice, re - joice, in the Lord, I\_\_ will joy in the

39 42 45

God of my sal - va - tion, I\_\_ will joy, I\_\_ will joy, I\_\_ will joy, I\_\_ will joy, will

48 51 54

joy in the God of my sal - va - tion; of my sal - va - tion.

John Beaumont (1762-1822) was a Psalmodist based in Newark, who had two books of music published in London, the contents of the first being included in the second under the title of 'The New Harmonic Magazine' in 1801. This setting, taken from a manuscript addition to Leach's First and Second Setts (1789 and 1794), was entitled 'The Barren Fig Tree', the book being owned by 'Rhodes' in 1806, and eventually passing to Robert Parry of Bangor in 1851. B.L. Ref.: F.964. Also to be found in Kent (Bethersden Baptist Chapel ms.), and Sussex (Catsfield Church ms.), details from Tony Singleton.