

After "Stockport" by John Wainwright

3

Horn in F  
Air

1st Violin

Horn in F

Bass

Christ-ians a - wake! sa - lute the hap-py morn, Where - on the

6 9

Sav - iour of Man - kind was born; Rise to a - dore the

12 15

mys-te-ry of love, Which hosts of an - gels chan-ted from a - bove;

18 21

With them the joy - ful ti-dings first be - gun Of God in -

The image shows a musical score for the hymn 'Old Christians'. It consists of three systems of staves. The first system (measures 24-27) contains the vocal line and three instrumental staves (treble, alto, and bass). The second system (measures 30-33) includes the vocal line and three instrumental staves, with the word 'Symphony' written above the vocal line. The third system (measures 33-36) also includes the vocal line and three instrumental staves, ending with a double bar line and repeat signs. The key signature is one sharp (F#).

Score reproduced from 'Ye Old Christmas Carols' (Bradford Evening Institute Choral Society, [1967]).  
 Instrumental parts produced by Ian Russell and reproduced with his kind permission for Edwin and Sheila Macadam.

1

Christians, awake! salute this happy morn  
 Whereon the Saviour of this world was born.  
 Rise to adore the mystery of love,  
 Which hosts of Angels chanted from above.  
 With them the joyful tidings first begun  
 Of God incarnate and the Virgin's Son.

2

Then to the watchful shepherds it was told.  
 Who heard the angelic herald's voice, behold  
 I bring glad tidings of a Saviour's birth  
 To you and all the nations upon earth.  
 This day hath God fulfilled His promised word.  
 This day is born a Saviour, Christ the Lord.

3

He spake, and straightaway the celestial choir  
 In hymns of joy, unknown before, conspire  
 The praises of redeeming love they sang  
 And heaven's whole orb with alleluias rang  
 God's highest glory was their anthem still  
 Peace upon earth and unto men goodwill