

Treble

Hark, hark what news the an - gels bring! Glad ti - dings

Tenor

8 Hark, hark what news the an - gels bring! Glad ti - dings

Bass

⑥

of a new born King: Who is the Sa - viour

Tenor

8 of a new born King: Who is the Sa - viour

Bass

⑫

of Man - kind, In whom we may Sal - va - tion find.

Tenor

8 of Man - kind, In whom we may Sal - va - tion find.

Bass

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| <p>1. Hark, hark what news the angels bring !<br/>Glad tydings of a new born King:<br/>Who is the Saviour of Mankind,<br/>In whom we may Salvation find.</p>               | <p>3. He also for thy sake did die,<br/>That thou might'st be exalted high:<br/>Do thou his Suff'rings bear in mind,<br/>That thou may'st sure salvation find.</p> |
| <p>2. This is the blest auspicious morn,<br/>On which our Saviour Christ was born:<br/>Learn thou, my soul, thy Saviour's birth,<br/>And celebrate the day with mirth.</p> | <p>4. To God the Father, &amp; the Son,<br/>Be Glory, as it first begun:<br/>Also the Holy Ghost adore,<br/>In Hallelujahs evermore.</p>                           |

John Sreeve's first publication was *The Divine Musick Scholar's Guide*, published in 1740 by A Pearson in London. An advertisement in the *Northampton Mercury* of 13 July 1741 stated 'Composed by Mr. John Sreeve, teacher of the same.' A second edition of the same book (with an additional anthem) was advertised in the *Birmingham Gazette* on 14 December 1741. *The Oxfordshire Harmony* was his second publication in 1741, the book being published by no other than William Tans'ur in London. BL Ref: A.516. However, only a small proportion of the tunes were by him, the rest being collected from elsewhere.

Tune 1644 in *Temperley's Hymn Tune Index*, and originally in G Minor.

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