

Birley Edge

From the music of the
Mount-Dawson Manuscript,
Worrall, Sheffield.
Ed. and trans. Dr Ian Russell.

Treble

Alto

Tenor
Horn in F

Bass

Mor - tals a - wake, with an - gels join And
Swift through the vast ex - panse it flows, And
Hail, Prince of Light, for - ev - er hail! Re -

Mor - tals a - wake, with an - gels join And
Swift through the vast ex - panse it flows, And
Hail, Prince of light, for - ev - er hail! Re -

Mor - tals a - wake, with an - gels join And
Swift through the vast ex - panse it flows, And
Hail, Prince of Light, for - ev - er hail! Re -

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Swift through the vast ex - panse it flows, And
Hail, Prince of Light, for - ev - er hail! Re -

6 § 8 10

chant the so-lemn lay; Joy, love and gra - ti - tudecombine, To hail th'au -
loud the e - cho rolls; The theme, the song, the joy was new, 'Twas more than
-deem - er, bro - ther, friend; Though earth and time and life shall fail, Thy praise shall

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12 14

-spi - cious day, To hail th'au -
Heav'n could hold, 'Twas more than
ne - ver end, Thy praise shall

- th'au - spi - cious day, the'au - spic - ious day, To
- than Heav'n could hold, than Heav'n could hold, 'Twas
- shall ne - ver end, shall ne - ver end, Thy

-spi - cious day, To
Heav'n could hold, 'Twas
ne - ver end, Thy

-spi - cious day, To hail the'au - spic - ious day, To
Heav'n could hold, 'Twas more than Heav'n could hold, 'Twas
ne - ver end, Thy praise shall ne - ver end, Thy

16 18 20

spi - cious day.
Heav'n could hold.
ne - ver end.

hail the'au - spic - ious day.
more than Heav'n could hold.
praise shall ne - ver end.

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praise shall ne - ver end.

22 24 26 28

Musical notation for measures 1-8. The score is in G major (one sharp) and 4/4 time. It features a treble and bass clef with a grand staff. Measure numbers 2, 4, 6, and 8 are indicated above the treble staff. A repeat sign with first and second endings is present at the end of measure 8.

Musical notation for measures 9-14. The score continues in the same key and time signature. Measure numbers 10, 12, and 14 are indicated above the treble staff. The piece concludes with a final cadence in measure 14.

Musical notation for measures 15-21. The score continues in the same key and time signature. Measure numbers 16, 18, and 20 are indicated above the treble staff. A section labeled "Symphony" begins at measure 18. The piece concludes with a final cadence in measure 21.

Musical notation for measures 22-29. The score continues in the same key and time signature. Measure numbers 24, 26, and 28 are indicated above the treble staff. The piece concludes with a final cadence in measure 29.

This carol, and its instrumental accompaniment, come from the strong carolling tradition around Sheffield, extensively researched by Dr Ian Russell of Aberdeen University. At the Village Carols Festival in 2008 he requested that this carol should be more widely known, and therefore sung, around Britain.

This setting has been copied from his 'Sheffield Book of Village Carols', published in 2011, details of which, plus order form, can be found on the Village Carols website at www.villagecarols.org.uk