

Seraphic Minstrels

Sound, sound your instruments of joy!

Symphony W B Niniss, Cornwall (fl. c.1810-30?)

Treble *Intro & Interlude* 1 Sound, sound your in - stru - ments of joy,

Alto 4 Let heav'n and earth and sea pro - claim,

Tenor Horn in F 8 5 Let us to his al - migh - ty Name

Bass

Inst. -----

⑧

Sound, sound your in - stru - ments of joy _____

Let heav'n and earth and sea pro - claim _____

Let us to his al - migh - ty Name _____

Inst. ----- *Inst.* -----

⑬

To tri - umph shake _____ each string, to tri - umph shake each string;

The won-d'rous love _____ a - broad, the won-d'rous love a - broad;

Who reigns be - yond _____ the sky, who reigns be - yond the sky:

2
See! the glad'ning dawn appears,
Bright angels deck the morn;
Behold! // the great I AM is given; //
// The King // of Glory born.

3
Surprising scene! stupendous love!
The Lord of Life descend!
He left // his glorious realms above //
// To be // the sinner's friend.

Seraphic Minstrels

Sound, sound your instruments of joy!

18

Let shouts of u - ni - ver - sal joy, of
 And all the u - ni - ver - sal frame, the
 Whose love is e - ver - more the same is

Let shouts of joy, of
 And all the frame, the
 Whose love the same, is

Let shouts of
 And all the
 Whose love is

Let shouts of u - ni - ver - sal joy, of
 And all the u - ni - ver - sal frame, the
 Whose love is ev - er - more the same, is

22

u - ni - ver - sal joy, Wel - come, wel - come, wel - come your Lord and King.
 u - ni - ver - sal frame, Sing praise, sing praise, sing prais - es to our God.
 e - ver - more the same, Sing praise, sing praise, sing praise e - ter - nal - ly.

u - ni - ver - sal joy, Wel - come, wel - come, wel - come your Lord and King.
 u - ni - ver - sal frame, Sing praise, sing praise, sing prais - es to our God.
 e - ver - more the same, Sing praise, sing praise, sing praise e - ter - nal - ly.

Seraphic Minstrels was copied from a manuscript by Rollo Woods, probably from a Dorset ms, and differs little from the version now to be found in the New Oxford Book of Carols. Two printed versions of the carol are known - Ralph Dunstan's Second Book of Christmas Carols (1925), and Old Cornish Carols, a less well known collection by Ben Barnicoat (1927). Barnicoat took the music with very little adaption from ms sources written and collected by his grandfather Francis Woolcock (1810-1880), of Tregony, Cornwall, and his transcription was used in NOBC. The notes in NOBC are dismissive of the way Dunstan rewrote the majority of the harmonies. The text, verses 1, 2 & 4, are from Samuel Pearce (c.1776) and used by Barnicoat. Dunstan supplied verse 3, and verse 5 comes from the ms used by Rollo Woods, the repeat being difficult to fit to the music. This trans. © 2008 Shelwin Music, Oxford. Tel: 01865 865773