

Rejoice Ye Tenants of the Earth
(Hymn for Christmas Day, 1812)

C 86

Horn in F

William Gifford, 1804

1st Flute or Violin

Written by the Author.

PRELUDE

8 Horn in F

Violoncello

The prelude consists of three staves. The top staff is for 1st Flute or Violin, the middle for Horn in F, and the bottom for Violoncello. The key signature is one sharp (F#) and the time signature is 2/4. The music begins with a treble clef and a key signature of one sharp. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp.

9

8

This section continues the prelude with three staves. The top staff is for 1st Flute or Violin, the middle for Horn in F, and the bottom for Violoncello. The key signature is one sharp (F#) and the time signature is 2/4. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp.

17 Verse

Tr Re - joice — ye ten-nants of the Earth And ce - - le - brate your Sav-iour's

T

8

B

This section is the beginning of the verse, featuring three vocal parts (Tr, T, B) and a bass line. The key signature is one sharp (F#) and the time signature is 2/4. The top staff is for Tenor (Tr), the middle for Tenor (T), and the bottom for Bass (B). The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp.

23

Tr birth This is the hap-py morn,

C Re - joice ye ten-nants of the Earth And ce- le-brate your

T Re - joice ye ten-nants of the Earth And ce - le-brate your

8

B

This section continues the verse with four vocal parts (Tr, C, T, B) and a bass line. The key signature is one sharp (F#) and the time signature is 2/4. The top staff is for Tenor (Tr), the second for Contralto (C), the third for Tenor (T), and the bottom for Bass (B). The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp.

28

This is the hap-py morn.
Sav-iour's birth, This is the hap-py morn, This is the hap - py morn.

35

Chorus

On which the An-gel did im-part these tid-ings of each long-ing heart Your Sav-iour Christ is

41

born, Your Sav-iour Christ is born, Your Sav-iour Christ is born, Your
born, Your Sav-iour Christ is born, Your Sav-iour Christ is born, Your

(47)

Sav - iour Christ is born.

8 Sav - iour Christ is born.

(53)

8

From *Twelve New Psalm Tunes . . . with Symphonies and a Thorough Bass . . . with Two Favorite Christmas Hymns* by Mr W Gifford of South Petherton, Somersetshire. Pub. by J Peck, London, 1804.

This carol is also to be found in the Ashburton MS, 2141A/PZ1, in the Devon Record Office. The alternative name comes from the Ashburton MS.

William Gifford died on Friday 7th April 1809 aged 71, and was buried at South Petherton.

The bass notes at Bar 50 are from the Ashburton MS.

1

Rejoice ! ye tenants of the earth,
And celebrate your Saviour's birth,
This is the happy morn
On which the angels did impart
These tidings to each longing heart,
Your Saviour Christ is born.

2

Behold, a meteor shining bright,
Conducts the eastern sages right
To Judah's distant land;
And guides to Bethlehem their road,
Then fixes o'er his low abode,
Directed by his hand.

3

And there they found the new born King,
To whom they did their off'rings bring,
And worship at his feet:
While angels flying from their home,
Proclaim that he alone is come,
Salvation to complete.

4

For us these acclamations fly,
For us he's born below to die,
That we may reign above:
Then let us all our voices raise,
And sound abroad our Saviour's praise,
For his unbounded love.