

Rev. George Hay Drummond (1785-1807)

Edward Miller (1705-1807)

Treble

1 The right - eous souls that take their flight,
 2 To minds un - wise they seem to die,
 3 For at the great, the aw - ful day

Alto

Tenor

8

1 The right - eous souls that take their flight,
 2 To minds un - wise they seem to die,
 3 For at the great, the aw - ful day

Bass

5

Tr.

Far from this world of pain, In God's pat -
 All joy - ful hope to cease; Whilst they, sec -
 When Christ des - cends from high; With my - riads

A.

T.

8

Far from this world of pain, In God's pat -
 All joy - ful hope to cease; Whilst they, se -
 When Christ des - cends from high; With my - riads

B.

10

Tr.

-er - nal bo - som blest; For - ev - er shall re - main.
 -cur'd from faith, re - pose In ev - er - last - ing peace.
 of an - gel - ic saints, They'll meet him in the sky.

A.

T.

8

-er - nal bo - som blest; For - ev - er shall re - main.
 -cur'd from faith, re - pose In ev - er - last - ing peace.
 of an - gel - ic saints, They'll meet him in the sky.

B.

Funeral Piece - page 2

16

Tr. 4 Their God, their Judge, their migh - ty Lord shall

A. 4 Their God, their Judge, their migh - ty Lord shall

T. 4 Their God, their Judge, their migh - ty Lord shall

B. 4 Their God, their Judge, their migh - ty Lord shall

20

Tr. pour re - deem - ing grace, And call them

A. pour re - deem - ing grace, And call them

T. pour re - deem - ing grace, And call them

B. pour re - deem - ing grace, And call them

25

Tr. ev - er to be - hold the bright-ness of his face.

A. ev - er to be - hold the bright-ness of his face.

T. ev - er to be - hold the bright-ness of his face.

B. ev - er to be - hold the bright-ness of his face.

We have entitled this tune 'by Edward Miller of Doncaster: Funeral Piece', but its original title was 'Version of part of the third chapter of the Wisdom of Solomon, Proper to be sung at Funerals', Miller first published it, set to Ps. 116, in his compilation *The Psalms of David*, pub. 1790. Andrew Law reproduced it as 'Funeral Piece' in *The Art of Singing*, Cheshire, CT, USA, pub. 1796. The tune appeared in a further 34 compilations in New England before 1820, but was not favoured at all in Miller's native land, other than in 3 of his known editions.

Miller collaborated with Revd George Hay Drummond, youngest son of a former Archbishop of York, to produce *The Psalms of David*, and Drummond provided the text for several of Miller's other compositions. Drummond was a non-resident vicar in Worcestershire and in Yorkshire, and a Prebendary at York Minster. He was to drown off the coast of North Devon on 6 December 1807 when the ship 'Confidence' was lost with all hands on her way to Greenock. The tune appears in several different keys, we have chosen the F minor/major version from 'American Psalmody', comp. E. Ives, and published in Huntington, CT, 1834. HTI 5540a. © This edition Shelwin Music, Oxford, March 2024.