

Isaac Watts (1674-1748)

John Beaumont (1762-1822)

Treble

1 Glo - ry to God that walks the sky and sends his bles-sings  
 2 A *bloom-ing Pa - ra - dise of joy in this wild des - ert*  
 3 But ah! how soon my joys de-cay, how soon my sins a -

Alto

Tenor

1 Glo - ry to God that walks the sky and sends his bles-sings  
 2 A *bloom-ing Pa - ra - dise of joy in this wild des - ert*  
 3 But ah! how soon my joys de-cay, how soon my sins a -

Bass

4

Tr.

through, That tells his saints of joy on high, and gives a taste be-  
*springs, And ev - 'ry sense I straight em-ploy on sweet ce-les-tial*  
 rise, And snatch the heav'n-ly scene a - way from these la-men-ting

A.

T.

through, That tells his saints of joy on high, and gives a taste be-  
*springs, And ev - 'ry sense I straight em-ploy on sweet ce-les-tial*  
 rise, And snatch the heav'n-ly scene a - way from these la-men-ting

B.

8

Tr.

low. When Christ, with all his gra - ces crown'd, sheds  
*things. White lil - ies all a - round ap - pear, and*  
 eyes. Up to the fields a - bove the skies my

A.

T.

low. When Christ, with all his gra - ces crown'd, sheds  
*things. White lil - ies all a - round ap - pear, and*  
 eyes. Up to the fields a - bove the skies my

B.

11

Tr.  
his kind beams a - broad, 'Tis a young heav'n on  
*each his glo - ry shows, The Rose of Sha - ron*  
has - ty feet would go, There ev - er - las - ting

A.

T.  
his kind beams a - broad, 'Tis a young heav'n on  
*each his glo - ry shows, The Rose of Sha - ron*  
has - ty feet would go, There ev - er - las - ting

B.

14

Tr.  
earth - ly ground, and glo - ry in the bud.  
*blos - soms here, the fair - est flower that blows.*  
joys a - rise, and flow'rs un - with - 'ring grow.

A.

T.  
earth - ly ground, and glo - ry in the bud.  
*blos - soms here, the fair - est flower that blows.*  
joys a - rise, and flow'rs un - with - 'ring grow.

B.

This DCM tune, Beaumont Minor is from Thomas Walker's 'Companion to Rippon's Tune Book', 4th edition, pub. 1819. A virtually identical tune, entitled Beaumont Major, in the key of B major, appears on Walker's previous page. Beaumont's original tune, in B minor, with additional lines, was first published in his 'New Harmonic Cabinet', pub. 1801. There entitled David's Fall, Beaumont set it to John Newton's versification of 2 Samuel, chapters 11 and 12, 'How David, when by sin deceived, from bad to worse went on'. Other than two publications in Scotland between 1805 and 1815, Walker's 4th and 5th edition settings are the only known before 1820. Walker used various of the nine verses of Watts's Hymn 69, Book 2, we have used six here. Repeat editorial. HTI 8429d. © This edition Shelwin Music, Oxford, March 2024.