

ADVENT HYMN (Gates of Brass)

Philip Doddridge (1702-51)

Cornelius Whitehouse (1795-1883)

Treble

1 Hark! the glad sound, the Sav - iour comes, the Sav - iour pro - mis'd
 2 *He comes, the pris - 'ners to re - lease, in Sa - tan's bond - age*
 4 Our glad Ho - san - nas, Prince of peace, thy wel - come shall pro -

Alto

Tenor

1 Hark! the glad sound, the Sav - iour comes, the Sav - iour pro - mis'd
 2 *He comes, the pris - 'ners to re - lease, in Sa - tan's bond - age*
 4 Our glad Ho - san - nas, Prince of peace, thy wel - come shall pro -

Bass

6

Tr. long, the Sav - iour pro - mis'd long, the Sav - iour prom - is'd long.
held, in Sa - tan's bond - age held, in Sa - tan's bond - age held.
 claim, thy wel - come shall pro - claim, thy wel - come shall pro - claim.

A.

T.

8

long, the Sav - iour pro - mis'd long, the Sav - iour pro - mis'd long.
held, in Sa - tan's bond - age held, in Sa - tan's bond - age held.
 claim, thy wel - come shall pro - claim, thy wel - come shall pro - claim.

B.

12

Tr. Let ev' - ry heart _____ pre - pare a theme, let
The gates of brass _____ be - fore Him burst, the
 And heav'n's e - ter - - nal ar - ches ring, and

A.

T.

8

Let ev' - ry heart _____ pre - pare _____ a
The gates of brass _____ be - fore _____ Him
 And heav'n's e - ter - - nal ar - - ches

B.

Let ev' - ry heart _____ pre - pare _____
The gates of brass _____ be - fore _____
 And heav'n's e - ter - - nal ar - - - -

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Tr. ev' - ry heart pre - pare a theme, let ev' - ry heart
gates of brass be - fore Him burst, the gates of
hea'vn's e - ter - nal ar - ches ring,

A. heart pre - pare a theme, let ev' - ry
brass be - fore Him burst, the gates of
ter - - - nal ar - ches ring, and heav'n's e -

T. theme, pre - pare a theme, let ev' - ry
burst, be - fore Him burst, the gates of
ring, -nal ar - ches ring, and heav'n's e -

B. theme. let ev' - ry heart pre - pare a theme, let ev' - ry heart
burst, the gates of brass be - fore Him burst, the gates of brass
ring, and heav'n's e - ter - nal ar - ches ring, and heav'n's e - ter - - -

20

Tr. heart pre - pare a theme, let ev' - ry
brass, be - fore Him burst, the gates of
ter - - - nal ar - ches ring, and heav'n's e -

A. heart pre - pare a theme, let ev' - ry
brass, be - fore Him burst, the gates of
ter - - - nal ar - ches ring, and heav'n's e -

T. heart pre - pare a theme let ev' - ry
brass be - fore Him burst, the gates of
ter - - - nal ar - ches ring, and heav'n's e -

B. pre - pare a theme let ev' - ry heart
be - fore Him burst the gates of brass
- nal ar - ches ring and heav'n's e - ter - - -

3 He comes, the broken heart to bind,
The bleeding soul to cure,
And with the treasures of His grace
To bless the humble poor.

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24

Tr.
heart, pre-prepare a theme let ev'ry heart pre-
brass, be-fore Him burst the gates of brass be-
ter - nal ar - ches ring and heav'n's e - ter - nal

A.
heart, pre-prepare a theme let ev'ry heart pre-
brass, be-fore Him burst the gates of brass be-
ter - nal ar - ches ring and heav'n's e - ter - nal

T.
heart, pre-prepare a theme let ev'ry heart pre-
brass, be-fore Him burst the gates of brass be-
ter - nal ar - ches ring, and heav'n's e - ter - nal

B.
pre-prepare a theme, let ev'ry heart pre-
be-fore Him burst the gates of brass be-
-nal ar - ches ring and heav'n's e - ter - nal

28

Tr.
pare a theme, and ev'ry voice a song.
fore Him burst, the ir - on fet - ters yield.
ar - ches ring, with Thy be - lov - ed Name.

A.
pare a theme, and ev'ry voice a song.
fore Him burst, the ir - on fet - ters yield.
ar - ches ring, with Thy be - lov - ed Name.

T.
pare a theme, and ev'ry voice a song.
fore Him burst, the ir - on fet - ters yield.
ar - ches ring, with Thy be - lov - ed Name.

B.
pare a theme, and ev'ry voice a song.
fore Him burst, the ir - on fet - ters yield.
ar - - - ches ring, with Thy be - lov - ed Name.

It is not possible to date Advent Hymn by Cornelius Whitehouse with any certainty. A tune much favoured by choirs in the Black Country, and known locally as 'Gates of Brass' it is been sung in the region for over a hundred years, especially by miners, and recorded by the Cannock Chase Orpheus Choir in the 1970s.

Whitehouse, son of a sword maker, was an engineer and inventor, and ran his own metal works and tool making company in Cannock. He was recognized as a fine musician, being an organist and a composer, with a wonderful bass voice.

The music source is from an image on the Great Wyreley and Cheslyn Hay Facebook group, December 2021.

We have used the words from the image, which vary only slightly from Doddridge's original text.

Currently no further information is available. © This edition Shelwin Music, Oxford, March 2024.