

Hy: 136 2nd Bk: D.W.

John Moreton

4

Treble

1 The King of Glo - ry sends his Son To make his  
 2 A - bout the young Re - deem - er's head What won - ders  
 3 Come sound your in - stru - ments of joy For Christ the  
 4 Then praise the mer - cy, praise the love Which brought him

Alto

Tenor  
Air

1 The King of Glo - ry sends his Son To make his  
 2 A - bout the young Re - deem - er's head What won - ders  
 3 Come sound your in - stru - ments of joy For Christ the  
 4 Then praise the mer - cy, praise the love Which brought him

Bass

Instruments - - - -

8

en - trance on this earth, to make his en - trance on this earth.  
*and what glor - ies meet, what won - ders and what glo - ries meet.*  
 King of Glo - ry reigns, for Christ the King of Glo - ry reigns.  
*from the realms a - bove, which brought him from the realms a - bove.*

Instruments - - - -

12 16

Be - hold the mid - night  
 An un - known star a -  
 Let all man - kind their  
 Your grate - ful hymns of

Be - hold the mid - night bright as noon  
 An un - known star a - rose and led  
 Let all man - kind their voi - ces raise,  
 Your grate - ful hymns of tri - umph raise,

17 20

bright as noon  
-rose and led  
voi ces raise,  
tri - umph raise,

And heav'n - ly  
The East - ern  
To praise him  
To sing our

bright as noon  
-rose and led  
voi ces raise,  
tri - umph raise,

And heav'n - ly hosts de -  
The East - ern sa - ges  
To praise him in ex -  
To sing our blest Re -

And heav'n - ly hosts de - clare his birth,  
The East - ern sa - ges to his feet,  
To praise him in ex - al - ted strains,  
To sing our blest Re - deem - er's praise,

And heav'n - ly  
The East - ern  
To praise  
To sing

And heav'n - ly hosts de -  
The East - ern sa - ges  
To praise him in ex -  
To sing our blest Re -

23 24 28

hosts de - clare his birth, and heav'n - ly hosts de - clare his birth.  
sa - ges to his feet, the East - ern sa - ges to his feet.  
in ex - al - ted strains, to praise him in ex - al - ted strains.  
blest Re - deem - er's praise, to sing our blest Re - deem - er's praise.

-clare his birth, and heav'n - ly hosts de - clare his birth.  
to his feet, the East - ern sa - ges to his feet.  
-al - ted strains, to praise him in ex - al - ted strains.  
-deem - er's praise, to sing our blest Re - deem - er's praise.

hosts de - clare his birth, and heav'n - ly hosts de - clare his birth.  
sa - ges to his feet, the East - ern sa - ges to his feet.  
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-clare his birth, and heav'n - ly hosts de - clare his birth.  
to his feet, the East - ern sa - ges to his feet.  
-al - ted strains, to praise him in ex - al - ted strains.  
-deem - er's praise, to sing our blest Re - deem - er's praise.

Epiphany comes from John Moreton's *Sacred Melody*, 1804 [BL G.503.(6)], published and sold from his home in Birmingham. Moreton set Epiphany to the first two verses of Dr Watts's Hymn CXXXVI, Bk. 2, with verses 3 and 4 from other sources, whose rhyming schemes did not follow Watts's *abab* form. Watts's verses 3 and 4 are shown in italics below. HTI 10700.

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3 *Simeon and Anna both conspire  
The infant-Saviour to proclaim;  
Inward they felt the sacred fire,  
And blessed the babe, and owned his name.*

4 *Let Jews and Greeks blaspheme aloud,  
And treat the Holy Child with scorn;  
Our souls adore th'eternal God  
Who condescended to be born.*