

Hy: 136 2nd Bk: D.W.

John Moreton

4

Treble

Alto

Tenor  
Air

Bass

1 The King of Glo - ry sends his Son To make his  
 2 A - bout the young Re - deem - er's head What won - ders  
 3 Come sound your in - stru - ments of joy For Christ the  
 4 Then praise the mer - cy, praise the love Which brought him

Instruments

8

en - trance on this earth, to make his en - trance on this earth.  
*and what glor - ies meet, what won - ders and what glo - ries meet.*  
 King of Glo - ry reigns, for Christ the King of Glo - ry reigns.  
*from the realms a - bove, which brought him from the realms a - bove.*

Instruments

12

16

Be - hold the mid - night  
*An un - known star a -*  
 Let all man - kind their  
*Your grate - ful hymns of*

Be - hold the mid - night bright as noon  
*An un - known star a - rose and led*  
 Let all man - kind their voi - ces raise,  
*Your grate - ful hymns of tri - umph raise,*

17 20

bright as noon And heav'n-ly  
*-rose and led* *The East-ern*  
 voi ces raise, To praise him  
*tri - umph raise,* *To sing our*

bright as noon And heav'n-ly hosts de -  
*-rose and led* *The East-ern sa - ges*  
 voi ces raise, To praise him in ex -  
*tri - umph raise,* *To sing our blest Re -*

And heav'n - ly hosts de - clare his birth, and heav'n-ly  
*The East - ern sa - ges to his feet,* *the East - ern*  
 To praise him in ex - al - ted strains, to praise him  
*To sing our blest Re - deem - er's praise,* *to sing our*

Instruments And heav'n - ly hosts de -  
*The East - ern sa - ges*  
 To praise him in ex -  
*To sing our blest Re -*

23 24 28

hosts de - clare his birth, and heav'n - ly hosts de - clare his birth.  
*sa - ges to his feet, the East - ern sa - ges to his feet.*  
 in ex - al - ted strains, to praise him in ex - al - ted strains.  
*blest Re - deem - er's praise, to sing our blest Re - deem - er's praise.*

-clare his birth, and heav'n - ly hosts de - clare his birth.  
*to his feet, the East - ern sa - ges to his feet.*  
 -al - ted strains, to praise him in ex - al - ted strains.  
*-deem - er's praise, to sing our blest Re - deem - er's praise.*

hosts de - clare his birth, and heav'n - ly hosts de - clare his birth.  
*sa - ges to his feet, the East - ern sa - ges to his feet.*  
 in ex - al - ted strains, to praise him in ex - al - ted strains.  
*blest Re - deem - er's praise, to sing our blest Re - deem - er's praise.*

-clare his birth, and heav'n - ly hosts de - clare his birth.  
*to his feet, the East - ern sa - ges to his feet.*  
 -al - ted strains, to praise him in ex - al - ted strains.  
*-deem - er's praise, to sing our blest Re - deem - er's praise.*

Epiphany comes from John Moreton's *Sacred Melody*, 1804 [BL G.503.(6)], published and sold from his home in Birmingham. Moreton set Epiphany to the first two verses of Dr Watts's Hymn CXXXVI, Bk. 2, with verses 3 and 4 from other sources, whose rhyming schemes did not follow Watts's *abab* form. Watts's verses 3 and 4 are shown in italics below. HTI 10700.

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3 *Simeon and Anna both conspire  
 The infant-Saviour to proclaim;  
 Inward they felt the sacred fire,  
 And blessed the babe, and owned his name.*

4 *Let Jews and Greeks blaspheme aloud,  
 And treat the Holy Child with scorn;  
 Our souls adore th'eternal God  
 Who condescended to be born.*