

This setting of 'Bethlehem', composed by Richard Taylor of Chester, comes from 'Eos Cymru' (Welsh Sacred Music), compiled by William Jacobs and published in 1844. 'Bethlehem' originally appeared in Taylor's 'The Beauties of Sacred Verse', pub. 1789, the only known copy of which is held in Chester Record Office. It was not favoured with any other printing before 1820. Taylor's original choice of words have been used here. HTI 5211. Jacobs used a Welsh text, 'O wele'r Ceidwad mawr', which fitted a Double Short Meter setting, the second half of which was in Common time. Subsequent 'Hallelujahs' also had similar time changes. We have taken the opportunity of concentrating on the triple time settings, parts of which have been arranged to suit the English words. Set one tone lower than original. © Shelwin Music, Oxford, March 2024.

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- 1 Behold! the grace appears, The promise is fulfilled! Mary, the wondrous virgin, bears, And Jesus is the child.
- 2 [The Lord, the highest God, Calls him his only Son; He bids him rule the lands abroad, And gives him David's throne.]
- 3 [O'er Jacob shall he reign With a peculiar sway; The nations shall his grace obtain, His kingdom ne'er decay.]
- 4 To bring the glorious news A heavenly form appears; He tells the shepherds of their joys, And banishes their fears.
- 5 "Go, humble swains," said he, "To David's city fly, The promised Infant born today Does in a manger lie.
- 6 "With looks and hearts serene, Go visit Christ, your King"; And straight a flaming troop was seen; The shepherds heard them sing:
- 7 "Glory to God on high, And heavenly peace on earth; Good will to men, to angels joy, At the Redeemer's birth!"
- 8 [In worship so divine Let saints employ their tongues; With the celestial host we join, And loud repeat their songs:
- 9 "Glory to God on high, And heavenly peace on earth; Good will to men, to angels joy, At the Redeemer's birth!"]