

Serious Thoughts CM


Isaac Watts Hy. 6 Bk. 1

F.W. Saunders

Tr. 
 1 My soul come med - it - ate the day, and think how
 2 *Then should we see the saints a - bove, in their own*
 3 We should al - most for - sake our clay, be - fore the

A. 

Ten. 
 1 My soul come med - it - ate the day, and think how
 2 *Then should we see the saints a - bove, in their own*
 3 We should al - most for - sake our clay, be - fore the

B. 

6 
 near it stands, When thou must quit this house of clay,
glor - ious forms; And won - der why our souls should love
 sum - mons come, And pray, and wish our souls a - way,

A. 

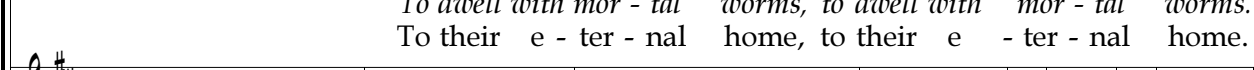
Ten. 
 near it stands, When thou must quit this house of clay,
glor - ious forms; And won - der why our souls should love
 sum - mons come, And pray, and wish our souls a - way,

B. 

12 
 And fly to un-known lands, and fly to un-known lands.
To dwell with mor - tal worms, to dwell with mor - tal worms.
 To their e - ter - nal home, to their e - ter - nal home.

A. 

Ten. 
 And fly to un-known lands, and fly to un-known lands.
To dwell with mor - tal worms, to dwell with mor - tal worms.
 To their e - ter - nal home, to their e - ter - nal home.

B. 

fly to un-known lands, _____ and fly to un-known lands.
dwell with mor - tal worms, _____ *to dwell with mor - tal worms.*
 their e - ter - nal home, _____ to their e - ter - nal home.

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 Set to one of Watts's hymns reflecting on Death and Glory, only the three most cheerful verses have been used.
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