

Tune: Cedar

Isaac Watts (1674-1748)

3

Thomas Clark (1775-1859)

Symphony

S

1 Lord 'tis a plea - sant thing to stand in gar - dens plan - ted by thy hand.  
 2 There grow thy saints in faith and love, Blest with thine in - fluence from a - bove  
 3 The plants of grace shall ev - er live, Na - ture de - cays but grace must thrive.  
 4 La - den with fruits of age, they show, The Lord is ho - ly, just and true;

A

T

1 Lord 'tis a plea - sant thing to stand in gar - dens plan - ted by thy hand.  
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Sym.

The Symphony for Psalm 92 was found in a manuscript quire book from Ambrosden, in North Oxfordshire, in which there are a number of pieces written by the Canterbury composer, Thomas Clark. The Psalm itself is taken from one of the manuscripts at Marsh Gibbon, which, whilst in Buckinghamshire, is but a few miles from Ambrosden. As the Marsh Gibbon music is in a slightly simplified version for use there, the opportunity has been taken to use the version as printed by Thomas Clark in his 'Third Set of Psalm Tunes' c 1809, but omitting the instrumental bass. The name 'Cedar' comes from a ms book compiled by John Moore of Wellington in Shropshire. For Immanuel's Ground, Warwick, ©2013. See also Macadam & Singleton, 'The Singing Seat', Lewes 1995.

Let me with-in thy courts be seen  
 Not Leb-an-on with all its trees  
 Time that doth all things else im-pair  
 None that at-tend his gates shall find

Let me with-in thy courts be seen Like a young ce-dar  
 Not Leb-an-on with all its trees Yields such a come-ly  
 Time that doth all things else im-pair Still makes them flour-ish,  
 None that at-tend his gates shall find A God un-faith-ful,

Like a young ce-dar, like a young ce-dar fresh and green.  
 Yields such a come-ly, yields such a come-ly sight as these.  
 Still makes them flour-ish, still makes them flour-ish, strong and fair.  
 A God un-faith-ful, a God un-faith-ful, or un-kind.

Like a young ce-dar fresh and green.  
 Yields such a come-ly sight as these.  
 Still makes them flour-ish strong and fair.  
 A God un-faith-ful or un-kind.

Like a young ce-dar fresh and green.  
 Yields such a come-ly sight as these.  
 Still makes them flour-ish strong and fair.  
 A God un-faith-ful or un-kind.

Most of Clark's publications of music, which were prolific, were printed in London, and therefore quiremasters and church wardens of the time had easy access to them. Usually only a single book was purchased (because of the cost) and the pieces copied out by one person in manuscript form for the use of quire members, who in the main might not have had a fair enough hand to do the transcription themselves.