

John Valentine [1784]

Sym. 3 6

Treble

Alto

Tenor

Bass

Andante Largo Piano

7

9

12

Tr

A

Ten

B

I.B.

13

15

18

O God, my God, where - fore dost thou for - sake me

Tr

A

Ten

B

I.B.

19

21

24

ut - ter - ly? And help - est not when I do

25 27 30

Tr
A
Ten
B
I.B.

make my great Com - plaint and Cry. To thee, my God,

make my great Com - plaint and Cry. To thee, my God, —

31 33 36

Tr
A
Ten
B
I.B.

e'en all day long — I do both cry — and call; I

e'en all day long — I do both cry — and call; I

38 39 42

Tr
A
Ten
B
I.B.

cease not — all — the — Night, and — yet thou hear - est

cease not — all — the — Night, and — yet — thou hear - est —

43 45 Spiritoso 48

Tr
A
Ten
B
I.B.

not at all. But thou with - in thy Ho - ly

not — at — all. But thou with - in thy Ho - ly

49 51 54

Tr
A
Ten
B
I.B.

Place for e - ver - more dost dwell; Thou art the Joy, the
Thou art the

Place for e - ver - more dost dwell; Thou art the Joy, the

55 57 60

Tr
A
Ten
B
I.B.

Com - fort, and Glo - ry of Is - ra - el; And him in
Glo - ry of

Com - fort, and Glo - ry of Is - ra - el; And him in

61 63 66

Tr
A
Ten
B
I.B.

whom our Fa - thers Old had all their Hope and Stay;
whom our Fa - thers Old had all their Hope and Stay;

whom our Fa - thers Old had all their Hope and Stay;

67 69 72

Tr
A
Ten
B
I.B.

Who when they put their trust in_ thee, de - liv - er'dst them al - way.
Who when they put their trust in_ thee, de - liv - er'dst them al - way.

Who when they put their trust in_ thee, de - liv - er'dst them al - way.

74 Sym. 75 78

79 81 84

85 87

This setting of Psalm XXII Old Version is taken from 'Thirty Psalm Tunes in Four Parts, with symphonies, Interludes and an Instrumental Bass ...' composed by John Valentine of Belgrave Gate, Leicester, pub. [1784]. BL B440.(2).
 Subscribers to the collection include the choir of Stoneleigh Church, Warks., and four individual residents of the village of Stoneleigh.

To date no subsequent publication of this psalm tune has been found elsewhere before 1820. HTI 4492.

© This edition Shelwin Music, Oxford, February 2016.