

Birmingham

B♭ instruments

P112

Isaac Watts:

From Harrison's 'Sacred Harmony', 1784.

Thomas Greatorex

Psalms CXVIII, parts of vv. 24 - 26

(1758-1831)

Treble

Alto

AIR Tenor

Bass

8

⑥ This — is the day This — is the day, the day the

Lord hath made, the Lord hath made, He calls the hours, he calls the —

8 Lord hath made, the Lord hath made, He calls the hours, he calls the —

⑩ hours his own. Let heaven — re - jice, — let earth be glad,

8 hours his own. Let

⑫ Let

8 heaven — re - jice, — let earth — be glad, Let

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(20)

heaven re - jice, let earth be glad, And praise sur - round the

And

⁸ heaven re - jice, let earth be glad

(25)

throne, and praise sur-round the throne, the throne,

praise sur-round the throne, and praise sur-round the throne, and

⁸ and praise sur - round the throne, the throne,

and praise sur - round the throne, and

(29)

and praise sur - round the throne.

praise sur - round the throne.

and praise sur - round the throne.

praise sur - round the throne.

'Birmingham' is taken from 'Sacred Harmony' by Rev. Ralph Harrison, the minister of Cross Street Unitarian Chapel, Manchester. B. Lib. Ref: A.1230.r. HTI No. 4445, attrib. Thomas Greatedrix by Harrison, this being the first known printing. Alto line lowered the octave. Bar 4, last notes, all assumed to be 'F'. © 2009 Shelwin Music, Oxford, UK.

This is the day the Lord hath made;
He calls the hours His own;
Let Heav'n rejoice, let earth be glad,
And praise surround the throne.

Hosanna to th'anointed King,
To David's holy Son;
Help us, O Lord; descend and bring
Salvation from Thy throne.

Hosanna in the highest strains
The Church on earth can raise;
The highest heav'ns, in which He reigns,
Shall give Him nobler praise.