

Hy: 43 Wesley's Colln.  
Hy: 130. Bk:2nd. Dr Watts.

Joseph Williams,  
coalminer of Tipton, d. 1834

**LACHRIMOSO.**

Treble Air  
1. And am I born to die, To lay this body down?

Alto  
1. And am I born to die, To lay this body down?

Tenor  
1. And am I born to die, To lay this body down?

Bass  
1. And am I born to die, To lay this body down?

⑧ **Adagio Assai.** **Tempo primo.**

And must my trembling spirit fly In to a world unknown?

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**Lachrimoso.** a mournful and pathetic style. **Adagio Assai.** more Slow. **Tempo primo.** the original time.

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| <p>1 And am I born to die,<br/>To lay this body down ?<br/>And must my trembling spirit fly<br/>Into a world unknown ?</p> <p>2 A land of deepest shade,<br/>Unpierced by human thought,<br/>The dreary regions of the dead<br/>Where all things are forgot ?</p> <p>3 Soon as from earth I go,<br/>What will become of me ?<br/>Eternal happiness or woe<br/>Must then my portion be;</p> | <p>4 Waked by the trumpet's sound,<br/>I from my grave shall rise,<br/>And see the Judge with glory crowned,<br/>And see the flaming skies.</p> <p>11 Thou art thyself the Way;<br/>Thyself in me reveal;<br/>So shall I spend my life's short day<br/>Obedient to thy will;</p> <p>12 So shall I love my God,<br/>Because he first loved me,<br/>And praise thee in thy bright abode,<br/>To all eternity.</p> |
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Notes:

The original layout is at Sb. The lower two staves contain the organ or piano part.

Alto line printed octave higher

Bars 8 - 12: Bass contain a sustained Bb pedal note.

Bars 8 - 12: As originally set out, these bars are to be sung by two sets of Trebles, plus Bass.

There is a figured bass, and at Bar 10 in Alto line this indicates two D naturals, rather than Db as printed.

Final dotted semibreves are editorial, originally undotted.

With many thanks to Fynn Titford-Mock who pointed me in the right direction!

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