

Hy: 43 Wesley's Colln.
Hy: 130. Bk:2nd. Dr Watts.

Joseph Williams,
coalminer of Tipton, d. 1834
from *The Celestial Chorister*, c. 1835

LACHRIMOSO.

Treble Air
1. And am I born to die, To lay this body down?

Alto

Tenor
1. And am I born to die, To lay this body down?

Bass

⑧ **Adagio Assai.** **Tempo primo.**

Treble
And must my trembling spirit fly into a world unknown?

Alto

Tenor
And must my trembling spirit fly into a world unknown?

Bass

Lachrimoso, a mournful and pathetic style. *Adagio Assai*, more Slow. *Tempo primo*, the original time.

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|--|---|
| <p>1 And am I born to die,
To lay this body down?
And must my trembling spirit fly
Into a world unknown?</p> <p>2 A land of deepest shade,
Unpierced by human thought,
The dreary regions of the dead
Where all things are forgot?</p> <p>3 Soon as from earth I go,
What will become of me?
Eternal happiness or woe
Must then my portion be;</p> | <p>4 Waked by the trumpet's sound,
I from my grave shall rise,
And see the Judge with glory crowned,
And see the flaming skies.</p> <p>11 Thou art thyself the Way;
Thyself in me reveal;
So shall I spend my life's short day
Obedient to thy will;</p> <p>12 So shall I love my God,
Because he first loved me,
And praise thee in thy bright abode,
To all eternity.</p> |
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Notes:

The layout as printed is at Sb. The lower two staves also contain the organ or piano part.

Alto line is printed an octave higher.

Bars 8 - 12: Bass line contains a sustained Bb pedal note.

Bars 8 - 12: As originally set out, these bars are to be sung by two sets of Trebles, plus Bass.

There is a figured bass, here realised, and at Bar 10 in the Alto line there are two D sharps, rather than Ds as originally printed.

Final dotted semibreves are editorial, originally undotted.

The whole has been raised from the key of Eb minor to E minor.

With many thanks to Fynn Titford-Mock who pointed me in the right direction!

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