

# Conclusion

H 94

I Timothy, 1. v.17

Amram Taylor

Tr. Now un-to the King E - ter-nal, Now un-to the King E -

A. Now un-to the King E - ter-nal, Now un-to the King E -

Ten. Now un-to the King E - ter-nal, Now un-to the King E -

B. Now un-to the King E - ter-nal, Now un-to the King E -

Instr.

6 -ter-nal, Im - mor - tal, in - vis - i - ble, the on - ly wise God.

-ter-nal, Im - mor - tal, in - vis - i - ble, the on - ly wise God.

8 -ter-nal, Im - mor - tal, in - vis - i - ble, the on - ly wise God.

ter - nal, Im - mor - tal, in - vis - i - ble, the on - ly wise God.

11 Be hon - our and glo - ry, be hon - our and glo - ry, be

Be hon - our and glo - ry, be hon - our and glo - ry, be

8 Be hon - our and glo - ry, be hon - our and glo - ry, be

Be hon - our and glo - ry, be hon - our and glo - ry, be

15

hon - our and glo - ry for ev - er and ev - er, Be

hon - our and glo - ry for ev - er and ev - er, Be

8 hon - our and glo - ry for ev - er and ev - er, Be

hon - our and glo - ry for ev - er and ev - er, Be

19

hon - our and glo - ry for ev - er and ev - er, Be

hon - our and glo - ry for ev - er and ev - er, Be

8 hon - our and glo - ry for ev - er and ev - er, Be

hon - our and glo - ry for ev - er and ev - er, Be

23

hon - our and glo - ry for ev - er and ev - er ev - er.

hon - our and glo - ry for ev - er and ev - er ev - er.

8 hon - our and glo - ry for ev - er and ev - er ev - er.

hon - our and glo - ry for ev - er and ev - er ev - er.

'Conclusion' comes from The Sacred Harp, a collection of works composed by Amram Taylor (1802-1855), shoemaker, of Ambrosden, Oxon., and published in 1842. (BLb. B.441).

Alto line originally an octave higher, air in treble. Repeat editorial.

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