


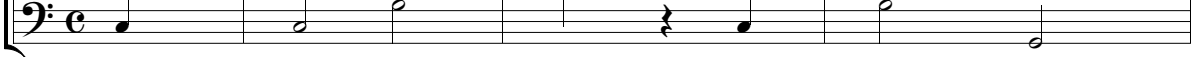


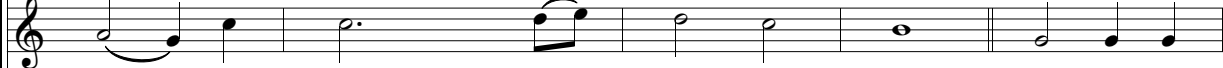



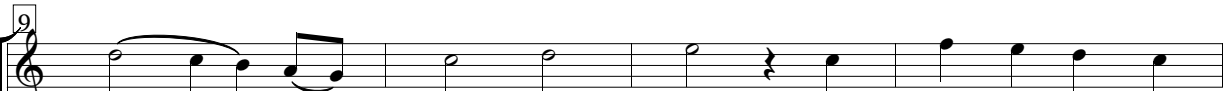
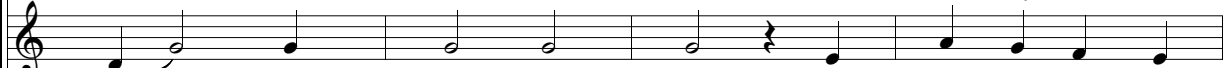
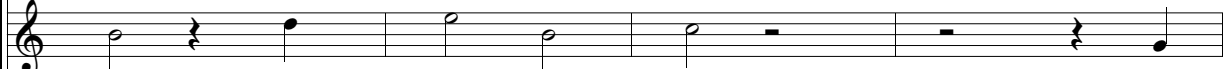
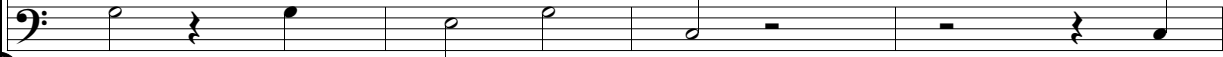
# EBENESER C.M. (Ebenezer New)

Isaac Watts Ps. 122

John Moreton

Treble	
	<p>1 How did my heart re - joice to 5 Peace be with - in this sac - red 6 My soul shall pray for Zi - on</p>
Alto	
Tenor	
	<p>1 How did my heart re - joice to 5 Peace be with - in this sac - red 6 My soul shall pray for Zi - on</p>
Bass	

Tr.	
	<p>hear my friends de - vout - ly say, 'In Zi - on place and joy a con - stant guest, with ho - ly still, while life or breath re - mains, there my best</p>
A.	
T.	
	<p>hear my friends de - vout - ly say, 'In Zi - on place and joy a con - stant guest, with ho - ly still, while life or breath re - mains, there my best</p>
B.	

Tr.	
	<p>let us all ap - pear, and keep the so - lemn gifts, and heav'n - ly grace be her at - ten - dants friends and kin - dred dwell, there God my Sav - iour</p>
A.	
T.	
	<p>let us all ap - pear, and gifts, and heav'n - ly grace be friends and kin - dred dwell, there</p>
B.	

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13

Tr. day, and keep the so - lemn day, and  
 blest, be her at - ten - dants blest, be  
 reigns, there God my Sav - iour reigns, there

A.

T. 8 keep the so - lemn day, and keep the so - lemn  
 her at - ten - dants blest be her at - ten - dants  
 God my Sav - iour reigns, there God my Sav - iour

B.

16

Tr. keep the so - lemn day'.  
 her at - ten - dants blest.  
 God my Sav - iour reigns.

A.

T. 8 day, and keep the so - lemn day'.  
 blest, be her at - ten - dants blest.  
 reigns, there God my Sav - iour reigns.

B.

2 I love her gates, I love the roads,  
 The church adorn'd with grace  
 Stands like a palace built for God  
 To shew his milder face.

3 Up to her courts with joys unknown  
 The holy tribes repair;  
 The Son of David holds his throne,  
 And sits in judgment there.

4 He hears our praises, and complaints;  
 And while his awful voice  
 Divides the sinners from the saints  
 We tremble and rejoice.

EBENESER comes from a Welsh language ms book now owned by Sheila and Edwin Macadam, and is a version of EBENEZER NEW, by John Moreton. Moreton was the leader of the choir in the King Street Chapel, Birmingham, during the last decades of the 18th century. He is said to have died in 1804, certainly by 1811 his widow was selling the copyright to his previously unpublished works. EBENEZER NEW first appeared in Walker's Companion to Rippon's Tune Book in 1811, set to Rippon's Hymn 91 ('Let others boast their antient line') and to Watts' Psalm 122.

The duality of text appeared in further editions of Walker's Companion, the Watts is preferred here.

This edition of the Welsh ms. version includes ornamentation in bar 14 of the tenor line not found in the printed source.