

A Collection of Tunes, ii (London, 1762)

Caleb Ashworth of Daventry
(1722-1775)

Treble
Tenor

1 Let an An - them of Praise, and a Car - ol of
2 Con - ceived of a Vir - gin! How hum - ble his

Alto

3 The Shep - herds with plea - sure sa - lu - ted the
4 Great Sa - viour, the Tri - bute of Hon - our we

Bass

④

Joy Each Tongue and each Heart in sweet con - cert em - ploy: This
Birth! Not graced with the Pomp and the grand - eur of Earth, But
morn, When Je - sus, the Shep - herd of Ju - dah, was born; The
pay, And ce - le - brate glad - ly thy fes - ti - val Day: We

⑨

day sprung at Beth - l'em a Plant of Re - nown, And
laid in a Man - ger, with Beasts, at an Inn; No
Sa - ges with won - der ac - know - ledg'd his Star And
tri - umph in Bri - tain thy Glo - ry to see; Not

⑬

Christ to re - deem us a - ban - don'd a Crown.
room for the Sav - iour of Is - rael with - in!
brought him their Hom - age and Gifts from a - far.
Sa - ges nor Shep - herds more hap - py than We.

The tune is essentially a simple setting of the tune 'A Virgin Unspotted', published earlier by John Arnold in his 'The Compleat Psalmist', 1741. Caleb Ashworth was a Lancastrian Nonconformist who was Principal of the Dissenting Academy in Daventry.

Re-arranged from two trebles and bass setting.

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