

Bedford

B♭ instruments

Isaac Watts

William Wheall
Three Ridges MS

Treble

1 Why should the chil - dren of a king
2 Dost thou not dwell in all the saints,
3 As - sure my con - science of her part

Alto

Air

Tenor

8 1 Why should the chil - dren of a king
2 Dost thou not dwell in all the saints,
3 As - sure my con - science of her part

Bass

5

Go mour - ning all their days ?
And seal the heirs of heav'n ?
In the Re - dee - mer's blood;

8

Go mour - ning all their days ?
And seal the heirs of heav'n ?
In the Re - dee - mer's blood;

8

Great Com - fort - er, des - cend and bring
When wilt thou bsn - ish my com - plaints,
And bear thy wit - ness with my heart,

8

Great Com - fort - er, des - cend and bring
When wilt thou bsn - ish my com - plaints,
And bear thy wit - ness with my heart,

12

Some to - kens of thy grace.
And show my sins for - giv'n?
That I am born of God.

15 **Jacob's Symphony** *Marcato*

Sym.

Some to - kens of thy grace.
And show my sins for - giv'n?
That I am born of God.

19

Sym.

Thou art the earnest of his love,
The pledge of joys to come;
And thy soft wings, celestial Dove,
Will safe convey me home.

- 4 Thou art the earnest of his love,
The pledge of joys to come;
And thy soft wings, celestial Dove,
Will safe convey me home.

Soprano and Alto parts editorial.

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Symphony originally in *National Psalmody* [...] for the
Service of the United Church of England & Ireland,
Lambeth, 1817.

Emendation: G semibreve in Alto part, bar 19, is editorial.